

Beethovenfest
Bonn

Programme

in
English

5. 9. – 3. 10.

2024

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Together

5.9.–3.10.2024

Programme in English

beethovenfest.de

Beethovenfest Bonn 2024 comes under the patronage of the Minister-President of the state of North Rhine-Westphalia, Hendrik Wüst.





Dear audience,

Music is like democracy: We can only succeed together! Beethovenfest Bonn 2024 runs under the motto »Together« – because a diverse and free society can only function in this way. We intend to create various spaces to meet, interact and experience together during the four-week festival. The concerts and formats celebrate the core values of democracy 75 years after Germany's Basic Law came into force in Bonn. Participation and openness lie at the heart of the programme as do the two great anniversaries of Beethoven's Ninth Symphony and the »Missa solemnis«. And our new fellows demonstrate inspiring and innovative projects in the footsteps of Beethoven.

We warmly invite you all to Beethovenfest 2024 in Bonn! We look forward to many unique musical experiences with world-class orchestras and artists. Our thanks go to the city of Bonn and our numerous loyal sponsors and supporters who make it all possible.

Steven Walter Artistic Director

We would like to thank



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Beethoven Anniversaries

We celebrate two great anniversaries this year with Beethoven's Ninth Symphony and his »Missa solemnis«: Both works were premiered 200 years ago – a programme highlight at this Beethovenfest.

The melody from the final movement of the Ninth became world-famous as the European anthem. Also, the »Solemn Mass«, as the Missa is translated, is an exceptional work by Beethoven. It intensifies the religious tone of the church ritual with great artistic freedom into a choral symphony. Seldom is »Togetherness« so effectively invoked as in these major Beethoven works. This remarkable music comes onto the stage at the festival with outstanding artists, orchestras and choirs. Yet not only in traditional form, but also using contemporary approaches – because Beethoven's music consistently stimulates new creativity.

The classical performances of both pieces are confronted by several modern adaptations and new interpretations. For the Ninth Symphony, composer Tan Dun conducts his commissioned work »Nine. Ode to Compassion«. The Opening Party has a »Ninth to Join In« in the open air together with choir, orchestra and a sign language choir. The creative vocal ensemble A Song For You develops a »Soulful Missa« from the »Missa solemnis«. And music producer Stimming creates an interactive sound installation from the »Dona nobis pacem« of the Mass.

All the Beethoven anniversary events are on pages 14, 15, 18, 55 and 72.



Programme

2024



Prologue: Vespers & Dreams

Vocal

Thursday 5.9.2024, 19:30
Bonner Münster

Ensemble CONTINUUM

Marie Luise Werneburg & Viola Blache soprano
Bernadette Beckermann mezzo soprano
Jacob Lawrence & Richard Resch tenor
Sebastian Myrus & Felix Schwandtke bass
Joosten Ellée & Franciska Hajdu violin
Anna Schall & Friederike Otto cornett
Sophia Kind transverse flute
Liam Byrne viola da Gamba
Jonas Nordberg lute
Philipp Lamprecht percussion
Elina Albach harpsichord & organ, artistic director

**Claudio Monteverdi: »Vespro della Beata Vergine«
alternating with Missy Mazzoli: »Vespers for a New Dark Age«,
arr. for Ensemble by Liam Byrne**

The ensemble CONTINUUM sleepwalks through a span of 400 years. The musicians alternately intertwine Claudio Monteverdi's sensorial, richly coloured »Marienvesper« with the »Vespers for a New Dark Age« (2014) by the American composer Missy Mazzoli. In these two spiritual works, the evening confronts the technological present with the age-old questions of the meaning of humanity and togetherness.

€ 48

In cooperation with Münsterbasilika St. Martin
Concert recording by Deutschlandfunk

Opening Lecture: Markus Gabriel

Discourse

Friday 6.9.2024, 17:00
Kreuzkirche

Prof. Dr. Markus Gabriel lecture

»Together«: The value of the liberal democracy

Our liberal democracy currently faces several challenges. Markus Gabriel, one of the best-known German philosophers and professor at the University of Bonn, nevertheless considers »moral progress in dark times« to be possible. He is campaigning for a »new enlightenment« and understands democracy to mean not just the interaction of complicated bureaucratic procedures, but the mutual struggle for solutions to which everyone can agree considering a universally valid set of values. In his opening lecture, Markus Gabriel examines the basic principles and requirements of our democratic togetherness. He thinks about art and culture as a space where ambiguities are withstood and assessed and moral judgment is playfully rehearsed.

This event is in German
Live stream of the talk on www.beethovenfest.de

Free entry, registration required on www.beethovenfest.de



Opening Concert: Beethoven & MEUTE

Orchestra

Friday 6.9.2024, 19:30
Opera Bonn

MEUTE

Giorgi Gigashvili piano
String quartet of Ensemble Resonanz
Luisa Neubauer recitation
Kammerakademie Potsdam
Elim Chan conductor

MEUTE: unplugged

Ludwig van Beethoven: »Eroica-Variations« for Piano
Luisa Neubauer: »Rede in Es-Dur«, with Ludwig van
Beethoven's »Cavatina« from the String Quartet op. 130
Ludwig van Beethoven: Symphony No. 5

Our opening concert has never been so diverse: In addition to brilliant piano playing by Giorgi Gigashvili and an impressive concert melodrama by Luisa Neubauer, the Kammerakademie Potsdam with rising star Elim Chan at the stand brings a breath of fresh air to the Opera Bonn. At the start, the marching band MEUTE heats things up with acoustic techno beats on brass instruments. In parallel, Kammerakademie and MEUTE perform in reverse order free of charge outside on the Münsterplatz. A radically democratic opening concert for a Beethovenfest which celebrates togetherness.

After the concert, we invite you to celebrate in the Opera Bonn foyer!

€ 125 / 105 / 85 / 65 / 45

Supported by Deutsche Bank AG
Concert recording by WDR



Münsterplatz Open Air: MEUTE & Beethoven

Open Air

Friday 6.9.2024, 19:30
Münsterplatz

Kammerakademie Potsdam
Elim Chan conductor
MEUTE

Ludwig van Beethoven: Symphony No. 5
MEUTE: live set

Beethovenfest Bonn 2024 under the motto »Together« is taking its otherwise exclusive opening concert onto the street in cooperation with the DHL Group. It is mirrored on the Münsterplatz – with free entry and in parallel with the event in the Opera Bonn. In the first half, the Kammerakademie Potsdam plays the stirring 5th Symphony by Beethoven with rising conductor Elim Chan. Then, the eleven-person techno marching band MEUTE hits the floor with the finest electronic dance music on brass instruments.

Free entry

Made possible by the DHL Group

Opening Party: Clear the Stage for Beethoven

Open Air

Saturday 7.9.2024, 12:00–18:00

Bonn city centre: Münsterplatz, Friedensplatz, Remigiuskirche, Remigiusplatz, Namen-Jesu-Kirche, Beethoven-Haus Bonn, Festival Centre at the Kreuzkirche

School pupils and music amateurs from Bonn and the region
Bundesjugendorchester
World Youth Choir
Erika Colon/White Hands Chorus Nippon

Free concerts with festival ensembles and young musical talent from Bonn and the region

Celebrate »Together«: Bonn musicians get a stage at the opening party. From piano solo and brass band to orchestra, the Beethoven successors of today put on a colourful open-air concert day. At the start, everyone is invited to learn Beethoven's »Ode to Joy« in sign language and to perform it with the Bundesjugendorchester (National Youth Orchestra of Germany) and the World Youth Choir on the Münsterplatz.

You can view the photo exhibition »Visible – »An die Freude«« (»Visible – »To Joy««) featuring Japan's White Hands Chorus Nippon with images by Mariko Tagashira in the foyer and in the Chamber Music Hall of the Beethoven-Haus during the opening party.

More information and schedule of the opening party on www.beethovenfest.de

Free entry

In cooperation with Ludwig-van-Beethoven-Musikschule Bonn and Netzwerk Ludwig van B.
Supported by the Federal Government Commissioner for Culture and the Media

Tan Dun: Beethoven 9

Orchestra

Saturday 7.9.2024, 19:30
Opera Bonn

Bundesjugendorchester
World Youth Choir
Iris Hendrickx soprano
Jo-Pei Weng alto
Xavier Moreno tenor
Johannes Schendel bass
Tan Dun conductor

Tan Dun: »Nine. Ode to Compassion«
Ludwig van Beethoven: Symphony No. 9

7 May 1824 in Vienna's Kärntnertortheater: The completely deaf Beethoven lifts his baton for the premiere of his Ninth Symphony. 200 years later, young musicians from all over the world celebrate this anniversary work with a European tour, which concludes in Bonn. For this, Tan Dun also conducts his commissioned work »Nine. Ode to Compassion« in which he rediscovers Beethoven's music in the sounds of our modern urban life. This concert is also the Campus Project 2024.

Live stream of the concert on www.beethovenfest.de
18:45 Pre-concert talk (in German)

€ 85 / 65 / 45 / 25

In cooperation with Deutsche Welle
Concert recording by Deutsche Welle



Late Night: Handel's Water Music

Orchestra

Saturday 7.9.2024, 22:00
Kreuzkirche

B'Rock Orchestra
Evgeny Sviridov violin & director

Georg Friedrich Händel: »Water Music«
Henri-Jacques de Croes: Violin Concerto op. 1/2

Today, you would call it a publicity stunt: England's King George I has a 50-piece orchestra play on a boat on the Thames – an exclusive party for London's high society. Handel specifically wrote the dance movements, which later became famous as his »Water Music«, for this July night in 1717. Belgium's B'Rock Orchestra complements Handel's masterpiece with a rarely heard concerto by the Fleming Henri-Jacques de Croes.

€ 20

Piotr Anderszewski

Piano

Sunday 8.9.2024, 11:00
University of Bonn, Main Auditorium (Aula)

Piotr Anderszewski piano

Johann Sebastian Bach: Partita BWV 830
Karol Szymanowski: Excerpt from Twenty Mazurkas
Béla Bartók: Fourteen Bagatelles
and other works by Johann Sebastian Bach

Piotr Anderszewski opens a piano recital which entirely bears his signature style with one of the most expressive and modern keyboard works of Johann Sebastian Bach, the Partita in E Minor. The star pianist is not afraid of extremes: With him, Bach's music sounds fantastical, wilful, poetic. With this individual character, he also strikes sounding bridges to the modern music of his Polish compatriot Karol Szymanowski and to Béla Bartók.

€ 48 / 38 / 28



Isabelle Faust: Beethoven & Brahms

Chamber Music

Sunday 8.9.2024, 16:00
Kleine Beethovenhalle

Isabelle Faust violin
Simone von Rahden viola
Kristin von der Goltz cello
James Munro double bass
Daniela Lieb flute
Lorenzo Coppola clarinet
Eduardo Raimundo Beltrán clarinet
Javier Zafra bassoon
Bart Aerbeydt horn

Ludwig van Beethoven: Septet
Johannes Brahms: Serenade No. 1, original version for nonet

She is one of the most versatile and curious violinists of our time: Isabelle Faust not only loves the old and new solo repertoire, but chamber music in particular. The start of her residency at Beethovenfest Bonn 2024 affords the unique opportunity to experience her as the first violinist in two big chamber music works.

€ 48 / 28

Supported by Bechtle

Beethoven: Missa Solemnis

Vocal

Sunday 8.9.2024, 19:30
Kreuzkirche

B'Rock Orchestra
Zürcher Sing-Akademie
Birgitte Christensen soprano
Sophie Harmsen alt
Thomas Walker tenor
Johannes Weisser bass
René Jacobs conductor

Ludwig van Beethoven: »Missa solemnis«

»Fragile instead of vigorous, stirring and shocking« – this is how the press characterised the latest recording of the »Missa solemnis« by the master of Early music, René Jacobs. For the 200th anniversary year of the mass, he conducts the work which Beethoven described as his »greatest«. At his side: his long-standing orchestra in partnership B'Rock from Ghent, Zurich's Sing-Akademie and top-class soloists.

18:45 Pre-concert talk (in German)

€ 68 / 48

Supported by the Federal Government Commissioner for Culture and the Media
Concert recording by WDR



Kit Armstrong & Claire Huangci

Piano

Tuesday 10.9.2024, 19:30
Opera Bonn

Claire Huangci piano
Kit Armstrong piano

**Works by John Adams, Sergei Rachmaninov,
Ludwig van Beethoven, Kit Armstrong and others**

Kit Armstrong is a welcome guest in Bonn. Following his excellent performance at the last Beethovenfest, he now returns with the long-standing duo partner Claire Huangci. Meeting and parting are the themes of the evening on two pianos. At the centre is Beethoven's »Marcia funebre«, a piece of funeral music for a mysterious hero – the slow movement from the Third Symphony, arranged for two pianos.

18:45 Pre-concert talk (in German)

€ 58 / 48 / 38 / 28

Giorgi Gigashvili: Georgian on My Mind

Cross-Genre

Tuesday 10.9.2024, 19:30
Theater im Ballsaal

Giorgi Gigashvili piano & voice
Nini Nutsubidze voice

**Folklore-inspired music of Maurice Ravel, Béla Bartók and
others, paired with new songs by Giorgi Gigashvili based on
Georgian folklore**

Giorgi Gigashvili is a fascinating cross-border commuter: Between the nightclubs in Tbilisi and international concert stages, he finds his musical path. At the start of his fellowship concerts at Beethovenfest, he pursues his love for the Georgian musical tradition. Folkloric piano works of the 20th century encounter his own folk pop songs in the duo with bandmate Nini Nutsubidze.

€ 20

The Fellowship Programme is sponsored by the Ministry of Culture and Science of the State of North Rhine-Westphalia and the city of Bonn



After Work Concert: Naomi Berrill Trio

Pop & Electronica

Wednesday 11.9.2024, 18:00
Kreuzkirche

Naomi Berrill cello & vocals
Lorenzo Pellegrini guitar, synth & vocals
Andrea Beninati cello

Music from the album »Inish«

The Irish-Italian multi-instrumentalist Naomi Berrill playfully weaves influences from jazz, folk and pop in her songs. Together with her trio, she crafts an atmospheric after work concert with music from her current album »Inish«. After the performance, you can talk to the musicians over a drink.

€ 20

Fabian Müller: Beethoven Sonatas I

Piano

Wednesday 11.9.2024, 19:30
Godesburg, Rittersaal

Fabian Müller piano

Fabian Müller: Bagatelles (premieres)
Ludwig van Beethoven: Piano Sonatas No. 1, No. 18 »La caccia«, No. 25 & No. 23 »Sonata appassionata«

An accolade for Bonn's renowned pianist: At the invitation of Daniel Barenboim, Fabian Müller will play all of Beethoven's piano sonatas in Berlin's Pierre Boulez Saal. Firstly, though, he presents Beethoven's revolutionary piano legacy at Beethovenfest – here, complemented by his own musical comments before each sonata. At the start of the cycle, he strikes the enormous sweep from Sonata No. 1 to the »Appassionata«.

You will find the other three concerts in the Beethoven cycle on pages 26, 43 and 55.

€ 48

Supported by dhpg

Isabelle Faust: Bach

Recital

Thursday 12.9.2024, 19:30
Kreuzkirche

Isabelle Faust violin

Johann Sebastian Bach:
Six Sonatas & Partitas for Solo Violin

The six sonatas and partitas by Johann Sebastian Bach resemble a wondrous hike through the violin cosmos. Resident artist Isabelle Faust surrenders to a daring overview on this bible of all violinists – live, a rare experience. Her playing of Bach is unique: Sometimes nimble, sometimes gripping, she realises the sound of the Baroque period in a personal way.

€ 48 / 28

Supported by Freundeskreis Beethovenfest Bonn e. V.

Giorgi Gigashvili: »Serious Music«

Cross-Genre

Thursday 12.9.2024, 19:30
Theater im Ballsaal

Giorgi Gigashvili piano & voice
Nikala Zubiashvili live electronics

Classical works from the piano literature that seamlessly merge into pop, electro and hip hop.
With excerpts from Symphonies No. 7 and 8 by Dmitri Shostakovich as well as from piano works by Sergei Prokofiev, Frédéric Chopin and Claude Debussy, arr. by Giorgi Gigashvili

Serious music – what does that actually mean? Pianist and fellowship artist Giorgi Gigashvili deliberately challenges what we are used to: He experiments with art music and pop music as two equal musical languages. Together with electro-pop musician Nikala Zubiashvili, he navigates between the genres.

€ 20

The Fellowship Programme is sponsored by the Ministry of Culture and Science of the State of North Rhine-Westphalia and the city of Bonn



Beethoven and Kant

Discourse

Friday 13.9.2024, 17:00
Kreuzkirche, Krypta

Prof. Dr. Christoph Horn | Dr. Julia Ronge |
Dr. Tim Kunze | Amadeus Wiesensee pianist
Moderation: Prof. Dr. Hans-Joachim Hinrichsen

»Beethoven and Kant: revolutionaries in ways of thinking«
Panel discussion

On the occasion of the 300th birthday of Immanuel Kant, academics and a musician discuss the influence Kant's radically new thinking had on his contemporary Ludwig van Beethoven. Can Kant's idea of freedom as moral self-determination be recognised in Beethoven's music? What role have the two figures played in the development of the modern democracy?

This event is in German

Free entry, registration required on www.beethovenfest.de

In cooperation with the 14th International Kant Congress for the 300th anniversary of Immanuel Kant

Head in the Wind

Open Air

Friday 13.9. & Saturday 14.9.2024
Opening hours: 17:30–20:30, Last admission: 19:00
Bonn city centre

fringe ensemble
Annika Ley props
Frank Heuel stage director
Jan Klare musical director

»With your head in the wind and your pockets full of earth«
A musical theatre stroll through Bonn's city centre

Bonn's fringe ensemble invites you to a talk/sing/sound work in Bonn's city centre. With performances, installations and interventions, more than 60 artists and Bonn citizens question the relationship between humans and nature – a holistic composition that is placed like a mesh over the urban space.

More information on www.beethovenfest.de

€ 20

A production of fringe ensemble in cooperation with Beethovenfest Bonn
Supported by Knauber



Kammerphilharmonie Bremen & Julia Hagen

Orchestra

Friday 13.9.2024, 19:30
University of Bonn, Main Auditorium (Aula)

Die Deutsche Kammerphilharmonie Bremen
Julia Hagen cello
Nil Venditti conductor

Valerie Coleman: »Umoja«
Edward Elgar: Cello Concerto
Fazil Say: Symphony No. 5

Two years ago, she performed at the closing concert – now, Julia Hagen returns to Beethovenfest with Elgar's elegiac Cello Concerto. Die Deutsche Kammerphilharmonie Bremen and exceptional talent Nil Venditti celebrate the power of meeting: Valerie Coleman's anthem of African-American culture »Umoja« (Swahili for »Community«) encounters Fazil Say's intoxicating musical language between classical music, jazz and Turkish tradition.

18:45 Pre-concert talk (in German)

€ 68 / 48 / 28

Concert recording by Deutschlandfunk Kultur

Nils Mönkemeyer & Friends

Chamber Music

Friday 13.9.2024, 19:30
Kursaal Bad Honnef

Nils Mönkemeyer viola
Andreas Arend arpeggione
Matthias Bergmann baroque cello
Sabine Erdmann harpsichord

Works by Antonio Vivaldi, Arcangelo Corelli, Isabella Leonarda, Giuseppe Tartini and others

Daring virtuosos, bold geniuses and free thinkers – the Baroque period produced a wealth of violinists who took unconventional paths. Nils Mönkemeyer demonstrates that this kind of improvisational music can also make an impression on the viola. A virtuoso feast of sonatas ranging from those by the idiosyncratic nun Isabella Leonarda, one of the first known composers of instrumental music, to Tartini's tricky »Devil's Trill Sonata«.

€ 53 / 33

In cooperation with Kulturring Bad Honnef
Supported by Kreissparkasse Köln

Apsilon & Berq

Pop & Electronica

Friday 13.9.2024, 20:00
Kreuzkirche

Apsilon
Berq

Acoustic live set
presented by Telekom Electronic Beats x Beethovenfest Bonn

Rap about feelings, social ills and family: In his lyrics, Apsilon captures the spirit of our time and is an ideal match for pianist and singer Berq. Both play an exclusive acoustic set in the Kreuzkirche. MTV Unplugged vibes guaranteed!

€ 40 / 25

In cooperation with Telekom Electronic Beats

Fabian Müller: Beethoven Sonatas II

Piano

Saturday 14.9.2024, 17:00
Kulturhalle kabelmetal, Windeck

Fabian Müller piano

Fabian Müller: Bagatelles (premieres)
Ludwig van Beethoven: Piano Sonatas No. 2, No. 17
»The Tempest«, No. 19, No. 20 & No. 26 »Les Adieux«

Part two of the mammoth project, the interpretation of all of Beethoven's 32 piano sonatas: Fabian Müller dives into the fantastic works from the middle period of Beethoven's creativity. Here, everything is about reinvention, poetry – this also inspires Fabian Müller to create his own musical prologues. The beautiful concert venue in the Windeck cultural hall kabelmetal directly next to the river Sieg invites you to combine this concert with a cycle tour or visit to the beer garden on site.

You will find the other three concerts in the Beethoven cycle on pages 21, 43 and 55.

€ 28

Supported by Kreissparkasse Köln



Sirba Octet

Cross-Genre

Saturday 14.9.2024, 19:30
Straßenbahnhalles Dransdorf

Sirba Octet

»Tantz!« Klezmer and music of the Romani people arranged for eight instrumentalists

It is difficult to sit still when the Sirba Octet really gets going: With stringed instruments, clarinet, piano and cimbalom, a stringed instrument played with hammers, the French musicians bring the village weddings of old Eastern Europe back to life. Fast-paced fun in a special concert location between the repair docks of Dransdorf tram hall.

Travel to the concert with a special tram.
Details on our website www.beethovenfest.de

€ 48 / 28

Supported by SWB

Masaa

Cross-Genre

Saturday 14.9.2024, 20:00
Pantheon Theatre

Masaa

Rabih Lahoud voice
Reentko Dirks guitar
Marcus Rust trumpet
Demian Kapenstein drums

Music from the album »Beit«

»Beit« – the Arabic word for house, home. For the four musicians of Masaa, home is not a place, but a meeting between people. In intensive dialogues between jazz, folk and Arabian music, Masaa finds a common ground, a togetherness that is directly transmitted to the audience.

19:15 Rabih Lahoud and Sonja Wimschulte (Körper-Stiftung) in conversation with Barbara Stach (Beethovenfest Bonn) (in German)

€ 28

An event to bring the Bonn Tage des Exils (Days of Exile) to a close. The Tage des Exils are an initiative of the Körper-Stiftung in cooperation with the federal city of Bonn. Further information on www.tagedesexils.de



Family Concert: Stankowski & Band

Children & Family

Sunday 15.9.2024, 11:00
Straßenbahnhalde Dransdorf

Johannes Stankowski & Band
 Johannes Stankowski guitar & voice
 Jenn Keßler guitar & voice
 Albrecht Hegge bass & voice
 Philip Mancarella piano & voice
 Nico Stallmann drums & voice
 Lennart Allkemper saxophone

»Everything is colourful«
 Quirky songs for anyone aged four and over

A concert in the hall where ordinarily Bonn's trams are repaired – this is exciting for young and old! In his songs, Johannes Stankowski tends to take a poetic, childlike glance at a wandering minstrel journey. With all his heart, the musician sings about living large and free and lets children take part in a positive adult world.

Travel to the concert with a special tram.
 Details on our website www.beethovenfest.de

€ 10 / reduced € 8

Supported by SWB

Beethoven by Bike

Open Air

Sunday 15.9.2024, 12:00–19:00
 Schloss Miel, Swisttal

Bach by Bike Ensemble
 Mareike Neumann violin & concept
 Anna-Luise Oppelt mezzo soprano & concept
 Stephan Gähler tenor
 Benjamin Hewat-Craw bass
 and other musicians

Schloss Miel garden party as well as musical cycle tours

Out into the countryside – in the footsteps of Beethoven! We celebrate a musical castle garden party for young and old around the idyllic Schloss Miel in Swisttal (Voreifel). Spend a lovely afternoon – individually and free of charge with open-air music and a games station for children as well as gastronomic delights.

Several (fee-based) circular cycle tours start out from Schloss Miel, led by the musicians from »Bach by Bike« – with open-air concert experiences. The tour takes a break for little concerts at surprising places en route, in Wasserschloss Morenhoven and in remote villages. The Bach by Bike Ensemble plays music about nature and journeying by Ludwig van Beethoven, Joseph Haydn, Gustav Mahler, George Crumb and many others.

Departure times for the cycle tours from Schloss Miel:
 12:00 and 13:00

Route length approx. 20 km, time approx. 5 hours

Each cycle tour can be booked separately. Please bring your own bicycle. The tours even take place in light rain. More information is available on our website www.beethovenfest.de

Guided cycle tours: € 28

Supported by the Federal Government Commissioner for Culture and the Media and the Rhein-Sieg-Kreis

Gabriela Montero

Piano

Sunday 15.9.2024, 19:30
Bundeskunsthalle, Forum

Gabriela Montero piano

Sergei Prokofiev: »Sarkazmy« & Piano Sonata No. 2
Sergei Rachmaninov: Piano Sonata No. 2
Igor Strawinsky: Piano Sonata
Improvisation for the silent film
»The Immigrant« by Charlie Chaplin

Restored by Lobster Films and Cineteca di Bologna
under the aegis of Association Chaplin
© Film Preservation Associates Inc., 2012, © Lobster Films

How does it feel to give up your entire life and move to a foreign land? In her recital, Gabriela Montero questions musical rootlessness when all certainties collapse. The music of three Russian emigrants who saw no place for themselves in the young Soviet Union encounter Montero's own journey into the unknown: The star pianist from Venezuela improvises a soundtrack to Charlie Chaplin's silent film »The Immigrant« (1917) that is being shown on the big screen.

€ 48



Giorgi Gigashvili & ensemble reflektor

Orchestra

Sunday 15.9.2024, 19:30
Pantheon Theatre

ensemble reflektor
Giorgi Gigashvili piano & director
Nikala Zubiashvili live electronics

Alfred Schnittke: Concerto for Piano and Strings
Giya Kancheli: »Valse Boston« for Piano and Strings
Giorgi Gigashvili: Composition for Piano, Electronics and Strings (premiere)

In the closing concert of his fellowship, Giorgi Gigashvili sits down at the piano in its classical setting. With music by Schnittke and his Georgian compatriot Kancheli, he brings two melancholic worldviews together – rebellious and forceful, Schnittke's Leningrad work; quiet and resigned, Kancheli's sounds. Expectations are high as to how his own new composition will respond to this.

€ 30

A production of Beethovenfest Bonn
The Fellowship Programme is sponsored by the Ministry of Culture and Science of the State of North Rhine-Westphalia and the city of Bonn

Bach: Mass in B Minor

Vocal

Tuesday 17.9.2024, 19:30
Kreuzkirche

Freiburger Barockorchester
Vox Luminis
Lionel Meunier artistic director

Johann Sebastian Bach: »Mass in B Minor«

If a debut at Beethovenfest is overdue, then it is probably that of the Freiburger Barockorchester. This ensemble has been playing music on the Early music scene at the very top for decades. Thanks to being organised along democratic lines, it remains vital and adventurous. Together with the Belgian vocal ensemble Vox Luminis, it is an ideal line-up for Johann Sebastian Bach's great »Mass in B Minor«. As we celebrate 200 years of Beethoven's »Missa solemnis«, Bach's exceptional piece as its precursor must be included.

18:45 Pre-concert talk (in German)

€ 68 / 48

Supported by Freundeskreis Beethovenfest Bonn e. V.
Concert recording by Deutschlandfunk

After Work Concert: Stefanie Mirwald

Recital

Wednesday 18.9.2024, 18:00
Kreuzkirche

Stefanie Mirwald accordion

»Capriccio«
Works by Girolamo Frescobaldi, Georg Friedrich Handel, Johann Sebastian Bach, Isaac Albéniz, Astor Piazzolla and others

Fantasy, sophistication, flamboyance: In music, the capriccio is the form for the unorthodox. Likewise, the accordion cannot be squeezed into any conventions and is at home in many periods and music cultures. Stefanie Mirwald has put together capricious gems from the most diverse musical styles for her after work concert. After the event, you can get to know the accordionist over a drink in the Festival Centre at the Kreuzkirche.

€ 20

The King's Singers

Vocal

Wednesday 18.9.2024, 19:30
Volksbank-Haus

The King's Singers

Monuments from 500 years of music history
with works by William Byrd, Ralph Vaughan Williams and others

2024 is not just a year of Beethoven anniversaries – the King's Singers celebrate a series of musical jubilees and their legacy. In the more than 50 years of its existence, the leading British vocal sextet has researched every corner of the repertoire. It presents a cross-section in the airy atrium of the Volksbank-Haus: from the English Renaissance via music of the Romantic and modern periods to samples of its jazz skills.

€ 48

Supported by Volksbank Köln Bonn



The Trinity Sinfonia & Fabian Müller

Orchestra

Thursday 19.9.2024, 19:30
University of Bonn, Main Auditorium (Aula)

The Trinity Sinfonia
Fabian Müller piano & artistic director

Wolfgang Amadeus Mozart: Piano Concerto No. 23
Ludwig van Beethoven: Symphonies Nos. 8 & 4

»I always wanted to be a conductor – now I have at least become a pianist«, Fabian Müller says. But the all-rounder now simply does both: With his favourite colleagues, among them the members of the renowned Aris Quartet, he established his own chamber orchestra last year. Beethoven and Mozart among friends – the ideal conditions for a very personal musical experience.

Live stream of the concert on www.beethovenfest.de

€ 68 / 48 / 28

Concert recording by Deutschlandfunk

Tanja Tetzlaff & Lauma Skride

Chamber Music

Thursday 19.9.2024, 19:30
Burg Namedy

Tanja Tetzlaff cello
Lauma Skride piano

Ludwig van Beethoven: Twelve Variations about »Ein Mädchen oder Weibchen« & Seven Variations about »Bei Männern, welche Liebe fühlen« from Mozart's »Zauberflöte«
Dora Pejačević: Cello Sonata
Dmitri Shostakovich: Cello Sonata

Her works were barely printed in her lifetime and performed under a pseudonym: Dora Pejačević's colourful music is now experiencing a rediscovery on the concert stages. Her cello sonata is on a par with Shostakovich's far more familiar cello sonata. Tanja Tetzlaff pairs the modern works with two sets of variations by the young Beethoven. He made use of melodies from Mozart's »The Magic Flute« – already ageless at that time.

€ 35

In cooperation with Konzerte Burg Namedy
Supported by LTS Lohmann
Concert recording by Deutschlandfunk Kultur

Be Human

Discourse

Friday 20.9.2024, 17:00
Kreuzkirche

Panel discussion about the possibilities and limitations of art and culture one year after 7th October

»Sei ein Mensch«, »be human« – the journalist Marcel Reif recalled this plea by his father in this year's memorial event in the German Bundestag on the occasion of the liberation of Auschwitz 79 years ago. Barely one year after the terror attack by Hamas on Israel and against the backdrop of a rise in anti-Semitic attacks in Germany, but also after a wave of demonstrations against anti-Semitism and racism, we want to talk about the impacts of the Middle East conflict on art, culture and society.

The panel speakers are announced on www.beethovenfest.de
This event is in German

Free entry, registration required on www.beethovenfest.de

In cooperation with Bundeskunsthalle



World and Sound of the 1920s

Orchestra

Friday 20.9.2024, 19:30
Opera Bonn

Beethoven Orchester Bonn
Dirk Kaftan conductor
Iñigo Giner Miranda concept

**Works from the 1920s by Kurt Weill, Darius Milhaud and others,
with documentary material from the period
Dmitri Shostakovich: Symphony No. 1**

How did Europe sound a hundred years ago? The Beethoven Orchester Bonn goes on a voyage of discovery together with the concert designer and Beethovenfest fellow 2023 Iñigo Giner Miranda – not just musically, but also in archives and newspapers. Fragile democracies, political and cultural revolutions, world war shock and new beginnings: A simmering time with striking parallels to the present day which comes alive again in this collage of historical documents and sound.

18:45 Pre-concert talk (in German)

€ 58 / 48 / 38 / 28 / 18

Supported by Comma Soft AG
Concert recording by WDR

Philo Tsoungui: Generating Realities

Cross-Genre

Friday 20.9.2024, 19:30
Kreuzung an St. Helena

The String Archestra
Philo Tsoungui live electronics, concept, composition & visuals

**Philo Tsoungui: Multi-media performance for live electronics
and string ensemble (premiere)**

»A walk-in artwork«: According to fellowship artist Philo Tsoungui, this sums up the concert experience which gives rise to new realities using computer-generated music, stringed instruments and live electronics. The audience moves freely in a world of sound and projected images with which it can interact. A thrilling and immersive evening.

€ 20

A production of Beethovenfest Bonn
The Fellowship Programme is sponsored by the Ministry of Culture and Science of the State of North Rhine-Westphalia and the city of Bonn



Sitkovetsky Trio: Beethoven

Chamber Music

Saturday 21.9.2024, 16:00
Beethoven-Haus Bonn

Sitkovetsky Trio
Alexander Sitkovetsky violin
Isang Enders cello
Wu Qian piano

**Ludwig van Beethoven: Piano Trio op. 70/2
Lena Sierova: »Bucha« for Violin, Cello and Piano (premiere)
Ludwig van Beethoven: Piano Trio op. 97 »Archduke«**

At the last Beethovenfest, the Sitkovetsky Trio already played an acclaimed concert with Beethoven's »Ghost Trio«. This year, it returns for a residency at the festival and presents at its opening two of the most famous Beethoven trios. In addition, the innovative ensemble has commissioned the young talented Ukrainian composer Lena Sierova with a new work.

€ 48



Residentie Orkest & Cuarteto Casals

Orchestra

Saturday 21.9.2024, 18:00
University of Bonn, Main Auditorium (Aula)

Residentie Orkest Den Haag
Cuarteto Casals
Anja Bihlmaier conductor

Ludwig van Beethoven: Overture for »Coriolan«
John Adams: »Absolute Jest« for String Quartet and Orchestra
Ludwig van Beethoven: Symphony No. 7

The manic rhythms and exuberant energy of Beethoven's Seventh Symphony mesmerised the American composer John Adams. In »Absolute Jest«, he developed an intoxicating trip for orchestra and string quartet from Beethoven's themes, among others from the Seventh. Anja Bihlmaier and her Residentie Orkest present Beethoven's symphony alongside this Minimal Music piece – a remarkable Beethovenfest debut.

17:15 Pre-concert talk (in German)

€ 68 / 48 / 28

Supported by Bürger für Beethoven e. V.

Family Concert: Bad Bugs

Children & Family

Saturday 21.9.2024, 18:30 (premiere)
Sunday 22.9.2024, 15:00
Festival Centre at the Kreuzkirche

Theater Marabu

Silas Eifler performance & composition
Tobias Gubesch performance, composition & sounddesign
Julia Hoffstaedter performance
Joshua Koch performance & lighting
Alina Loewenich performance & composition
Regina Rösing stage design
Leonhard Spies performance & composition
Tina Jücker performance & artistic director
Claus Overkamp performance & artistic director

»Bad Bugs«

Musical theatre intervention for biodiversity for anyone aged six and over

Insects often have a bad reputation with people. With their band, the Bad Bugs want to do something to counter this. Equipped with synthesisers, electric guitars and their voice, they sample the idiosyncratic underground sound of the world of bugs. With a hard shell and soft core, they fight for the preservation of their habitats, present us with their view of things and sweep away prejudices.

This event is in German

€ 10 / reduced € 8

Co-production of Theater Marabu with Beethovenfest Bonn
In cooperation with the Theatre Bonn and the Leibniz Institute for the Analysis of Biodiversity Change
Supported by Knauber and Fonds Darstellende Künste



Stimming & NDR Vokalensemble: The Wild Duck

Vocal

Saturday 21.9.2024, 19:30
Pantheon Theatre

NDR Vokalensemble
Stimming electronics
Klaas Stok conductor

Vocal works on the theme of »Compassion« from the Renaissance to Beethoven. Electronic sounds and live adaptation by Stimming

The choir meets electronica: This programme focuses on the call for compassion for a world in need as rings out in the vocal music of Jan Pieterszoon Sweelinck, Johann Sebastian Bach, Ludwig van Beethoven and Einojuhani Rautavaara. Fellowship artist Stimming weaves the singing of the NDR Vokalensemble live with electronic sounds – from contemplative to deep and techno-like.

€ 35

The Fellowship Programme is sponsored by the Ministry of Culture and Science of the State of North Rhine-Westphalia and the city of Bonn
Supported by the Federal Government Commissioner for Culture and the Media

Martin Helmchen

Piano

Sunday 22.9.2024, 11:00
Opera Bonn

Martin Helmchen piano

Franz Schubert: Piano Sonata D 537
Ludwig van Beethoven: Piano Sonata No. 14 »Moonlight«
Sofia Gubaidulina: Chaconne
Franz Schubert: Piano Sonata D 850

Martin Helmchen is a chamber musician by passion – maybe, that's why his playing sounds so expressive, so much like a dialogue. He is a guest at Beethovenfest for the first time with a considered programme. Two contrasting Schubert sonatas frame Beethoven's famous »Moonlight Sonata« and the existentialist sounds of Gubaidulina: four acts of a musical drama on keys.

€ 48 / 38 / 28 / 18

Diamanda La Berge Dramm

Dance, Performance & Music Theatre

Sunday 22.9.2024, 11:30, 14:30 & 17:30
Bundeskunsthalle, Ostgalerie

Diamanda La Berge Dramm violin, voice & concept
Arno Verbruggen choreography & performance
Maison the Faux visual concept

»Triptych Triple Trio«
Classical solo works for violin, original compositions,
fashion and dance

Violinist, dancer and fashion collective create a visually exuberant performance. Beethovenfest fellow Diamanda La Berge Dramm freely uses her instrument and combines vocals and violin without drawing boundaries between new music and pop. Archetypal figures from mythology shape the imagery in dance and costume.

10 €

A production of Beethovenfest Bonn
The Fellowship Programme is sponsored by the Ministry of Culture and Science of the State of North Rhine-Westphalia and the city of Bonn
Supported by Kunststiftung NRW



Cuarteto Casals: Bach

Chamber Music

Sunday 22.9.2024, 18:00

Steigenberger Grandhotel Petersberg, Rotunde

Cuarteto Casals

Vera Martínez Mehner violin

Abel Tomàs Realp violin

Jonathan Brown viola

Arnau Tomàs Realp cello

Johann Sebastian Bach: »The Art of the Fugue« BWV 1080, arr. for String Quartet

With his »Art of the Fugue«, Bach created one of the most comprehensive musical studies of equal voices. On the occasion of our festival theme, it is natural to invite Spain's Cuarteto Casals with a quartet version of the vast collection of fugues. In this work, the following question challenges the musicians: »When should the identity of the individual succumb to the needs of the collective? Are we one or are we four?«

€ 53

Supported by Kreissparkasse Köln



Bamberger Symphoniker & Isabelle Faust

Orchestra

Sunday 22.9.2024, 19:30

Opera Bonn

Bamberger Symphoniker

Isabelle Faust violin

Jakub Hrůša conductor

Bedřich Smetana: »Wallensteins Lager«

Antonín Dvořák: Violin Concerto

Ludwig van Beethoven: Symphony No. 5

The Bamberg symphony orchestra is often associated with a Bohemian sound. This might be due to its (geographical and historical) proximity to Czechia, but also to its principal conductor Jakub Hrůša. The ideal partner for resident artist Isabelle Faust in Dvořák's violin concerto, which she has especially enjoyed playing ever since her career started. Beethoven's Fifth crowns the evening with one of the most triumphant finales in orchestral literature.

18:45 Pre-concert talk (in German)

€ 105 / 85 / 65 / 45 / 25

Supported by Phoenix Reisen

Concert recording by Deutschlandfunk Kultur

Fabian Müller: Beethoven Sonatas III

Piano

Tuesday 24.9.2024, 19:30

Beethoven-Haus Bonn

Fabian Müller piano

Fabian Müller: Bagatelles (premieres)

Ludwig van Beethoven: Piano Sonatas No. 9, No. 4, No. 22 & No. 32

Fabian Müller's Beethoven cycle goes into the third round. At the suggestion of his mentor Daniel Barenboim, he plays all 32 sonatas – but adds a personal prologue, a Bagatelle, to each sonata. Beethoven sonatas in Bonn's Beethoven-Haus, where the composer grew up – a touching experience for pianist and audience.

You will find the other three concerts in the Beethoven cycle on pages 21, 26 and 55.

€ 48

Walhalla zum Seidlwirt

Vocal

Tuesday 24.9.2024, 19:30
St. Evergislus, Brenig

Männergesangsverein Walhalla zum Seidlwirt

Berk Altan, Lawrence Halksworth & Kyoungloul Kim tenor
Julian Twarowski baritone
Philipp Mayer bass

Arrangements for vocal quintet by Franz Schubert,
Hanns Eisler and others, as well as international folk songs

Male choral society, but without the bland veneer: Five young singers from five countries take this genre into the 21st century – self-deprecating and entertaining. In so doing, they go back to the heart of this musical tradition: fun in singing together, vocal sophistication and passion for the vocal music of the most diverse cultures.

€ 28

Supported by Kreissparkasse Köln

After Work Concert: Wooden Elephant Plays Björk

Pop & Electronica

Wednesday 25.9.2024, 18:00
Kreuzkirche

Wooden Elephant

Aoife Ní Bhriain violin
Hulda Jónsdóttir violin
Ian Anderson viola
Stefan Hadjiev cello
Nikolai Matthews double bass

The album »Homogenic« by Björk, arr. for String Quintet
by Ian Anderson

What Wooden Elephant makes from the songs of Björk's epic album »Homogenic« is great art. Cracking beats, overmodulated electric guitar, ethereal synthesiser sounds, breathy voice – they get all this from their instruments with wacky playing techniques. After the concert, you have the opportunity to talk to the musicians.

€ 20

Philo Tsoungui: Live

Cross-Genre

Wednesday 25.9.2024, 19:30
Harmonie Bonn

Philo Tsoungui drums, live electronics, composition & visuals

Classical percussion training – that was not enough for Philo Tsoungui. She switched to drums and this led her to discover a feeling of freedom that she missed in an orchestra. As one of the most sought-after German drummers, she played with hip hop artists such as Disarstar and most recently toured with The Mars Volta for one-and-a-half years. In the intimate jazz club atmosphere of the Harmonie Bonn, she demonstrates her virtuosity on assorted percussion instruments as well as her curiosity for electronic sounds.

€ 25

A production of Beethovenfest Bonn

The Fellowship Programme is sponsored by the Ministry of Culture and Science of the State of North Rhine-Westphalia and the city of Bonn



Surround Sound: Wooden Elephant Plays Aphex Twin

Pop & Electronica

Thursday 26.9.2024, 19:30
Kreuzung an St. Helena

Wooden Elephant

Aoife Ní Bhriain violin
Hulda Jónsdóttir violin
Ian Anderson viola
Stefan Hadjiev cello
Nikolai Matthews double bass

Mathias Halvorsen piano

Immersive concert with instrumental arrangements from the album »Drukqs« by the electronica artist Aphex Twin

Surround Sound – this popular concert format lets the audience come very close to the musicians. There is a lot to see: The five string players from Wooden Elephant as well as Mathias Halvorsen on the prepared piano create the hallucinatory sounds of Aphex Twin's electronica album »Drukqs« (2001) on their instruments – a feverish dream of complex beats.

Followed by a discussion with the artists (in English)

€ 38



Encounter with Bach

Chamber Music

Thursday 26.9.2024, 19:30
St. Martinus, Swisttal-Ollheim

Jakow Pavlenko violin

Julian Emanuel Becker organ

Winner of the International Organ Competition St Albans (UK)

Johann Sebastian Bach: Sonata for Solo Violin BWV 1001, Sonata for Violin and Organ BWV 1017 and other organ works by Johann Sebastian Bach

The historic organ in St. Martinus originating from 1768 is a rarity – ideally suited for an evening with music by Johann Sebastian Bach. The award-winning organist Aurel Dawidiuk performs together with the violinist Jakow Pavlenko in the lofty heights of Bach's art. The chamber music highlight is the violin sonata BWV 1017, which foreshadows the famous aria »Erbarme dich« from the St. Matthew Passion.

Following the concert, Beethovenfest invites all the concert goers for a drink in the church.

€ 20

Supported by Kreissparkasse Köln

Deutsches Symphonie-Orchester & Caleb Borick

Orchestra

Friday 27.9.2024, 19:30
Opera Bonn

Deutsches Symphonie-Orchester Berlin
Caleb Borick piano

Winner International Telekom Beethoven Competition Bonn
Lionel Bringuier conductor

Louise Farrenc: Overture No. 2
Johannes Brahms: Piano Concerto No. 2
Johannes Brahms: Symphony No. 1

The American Caleb Borick won first prize and three special awards at the International Telekom Beethoven Competition Bonn last December. The press attested to him a »crystal clear, no frills style of playing, which was also characterised by tremendous passion«. His performance in the opera house with the highly Romantic Piano Concerto No. 2 by Brahms promises to be a passionate feat. In addition, Brahms's First Symphony – an evening to savour!

18:45 Pre-concert talk (in German)

€ 105 / 85 / 65 / 45 / 25

A production of Deutsche Telekom AG in cooperation with Beethovenfest Bonn



Galatea Upload

Dance, Performance & Music Theatre

Friday 27.9.2024, 19:30
Kreuzkirche

Junge Deutsche Philharmonie | Sara Ezzell, Christoph Tomanek & Youths from Bonn Performance | **Anna-Sophie Brüning** musical director | **Tatjana Ivschina** stage design | **Anna Drescher** stage director

Staged concert with works by Georg Anton Benda, Ludwig van Beethoven and others

Controversial, simulated, artistic – AI has long been a part of our everyday lives. But what to do when the technical super intelligence is suddenly approachable? This concert enables a sensory glimpse at AI when the mythological figures of Pygmalion and Galatea, dance and language, humanity and artificial intelligence come together.

18:45 Pre-concert talk

This event is in German

The concert is organised by the Beethovenfest Bonn student managers

€ 28 / 18

In cooperation with Deutsches Museum Bonn

Supported by Romy Gohlke Stiftung

The student management project is supported by Deutsche Bank Stiftung

Salome

Chamber Music

Friday 27.9.2024, 19:30
Beethoven-Haus Bonn

Mathieu van Bellen violin
Mathias Halvorsen piano

Richard Strauss: »Salome«, reduced and arranged for violin, piano and projected lyrics

A biblical case of toxic love: Princess Salome desires the ascetic prophet Jochanaan (John the Baptist). Because he wants nothing to do with eroticism, she resorts to drastic measures. Mathieu van Bellen and Mathias Halvorsen have reduced Strauss' opera to its essence: The result is an intensive chamber play in which the violin and piano virtuosos embody an entire opera ensemble.

€ 28

A production of PODIUM Esslingen

Carnival of Democracy

Discourse

Saturday 28.9.2024, 12:00–16:00
Festival Centre at the Kreuzkirche

While the crisis of democracy is being discussed everywhere, the space in front of the Kreuzkirche becomes a vibrant version of the ancient Greek »Agora«: A meeting place for our urban society – for controversial discussion about freedom, equality and justice, for the collective experience of playing and music, for the understanding of how living together in a diverse world can succeed.

12:00–16:00

The Democracy Fair

Our democracy must not be sold at the fun fair, but why not confront what was proclaimed in Bonn 75 years ago with enjoyment for once? You can do just that at the Democracy Fair: At several »Stalls«, you can playfully learn a lot about Germany's Basic Law, our democracy and the opportunities to get involved yourself. And we promise: There will be popcorn and hook-a-duck too!

12:00–13:30

Look into the crystal ball: The future of our democracy and the responsibility of the arts

Panel discussion in cooperation with Germany's Federal Agency for Civic Education and the General-Anzeiger Bonn

14:30–16:00

Wheel of fortune of opportunities? Power structures in classical music. New approaches for musical training and selection

Panel discussion in cooperation with the Women's Cultural Office NRW

The participants of the two panel discussions will be announced on our website www.beethovenfest.de
This event is in German

Free entry

In cooperation with Bundeszentrale für politische Bildung, General-Anzeiger Bonn and Frauenkulturbüro NRW



Sounding Objects

Chamber Music

Saturday 28.9.2024, 11:00–18:00
LVR-LandesMuseum Bonn

Liam Byrne viola da gamba
Jonas Nordberg lute
and other musicians

A musical commentary of the permanent exhibition of the LVR-LandesMuseum Bonn

Exceptional gambist Liam Byrne lets the paintings, sculptures and handicrafts of the exhibition »Welt im Wandel« (»Changing World«) in Bonn's LVR-LandesMuseum inspire his musical fantasy. With music from the Renaissance, the Baroque and his own improvisations, he and other colleagues reacts to the art from the Rhineland.

Entry with museum ticket.

Information on www.landesmuseum-bonn.lvr.de

In cooperation with LVR-LandesMuseum Bonn

hr-Sinfonieorchester & Sitkovetsky Trio

Orchestra

Saturday 28.9.2024, 18:00
Opera Bonn

hr-Sinfonieorchester
Sitkovetsky Trio
Ivan Repušić conductor

Ferran Cruixent: »Trinity«, Concerto for Violin, Cello, Piano and Orchestra (premiere)
Antonín Dvořák: Symphony No. 8

The Eighth Symphony shows Dvořák from an optimistic, nature-loving side – this is how the conductor Ivan Repušić describes this work. Beforehand, our resident ensemble, the Sitkovetsky Trio, launches a new concerto for the unusual line-up of three soloists and orchestra. The Catalan composer Ferran Cruixent takes Beethoven's Triple Concerto as a starting point and processes current digital technologies as well as democratic possibilities of interaction.

17:15 Pre-concert talk (in German)

€ 85 / 65 / 45 / 25



Frames

Chamber Music

Saturday 28.9.2024, 19:30
Pantheon Theatre

Broken Frames Syndicate
Lautaro Mura Fuentealba conductor
Frames Percussion

Ensemble prize winners of the Ernst von Siemens Music Foundation
Laurenz Leky recitation

Works by Tristan Perich, Julia Wolfe, Rebecca Saunders and other contemporary composers

You can talk about the Nobel Prize for new music: The Ernst von Siemens Music Foundation celebrates two young groups with its ensemble prize in 2024. Both share the curiosity to break boundaries and to re-frame music. The Frankfurt instrumental group Broken Frames Syndicate and Frames Percussion, six percussionists from Barcelona, each arrange half a concert. The entire sensory variety of contemporary music with two excellent ensembles – over a drink and in a relaxed atmosphere in the Pantheon Theatre.

18:45 Pre-concert talk (in German)

€ 38

In cooperation with Ernst von Siemens Music Foundation

Family Concert: Your Beethoven!

Children & Family

Sunday 29.9.2024, 11:00
Opera Bonn

Beethoven Orchester Bonn
Magdalena Klein conductor
Luzie Teufel concept & dramaturgy

Moderated family concert for anyone aged eight and over with Ludwig van Beethoven's symphonies

The orchestra appears, under resounding applause the conductor goes on stage and ... What is that then? On the music stand, there is no specific symphony by Beethoven! No, it is a new symphony, put together by the audience. It can help decide which movements from which of Beethoven's symphonies should be performed today.

Information on the programme voting on the website and in the seasonal brochure of the Beethoven Orchester Bonn
This event is in German

€ 12 / reduced € 6

Tickets available via the Beethoven Orchester Bonn,
information on www.beethoven-orchester.de

A cooperation with Beethoven Orchester Bonn

Song Matinee: Stephan Genz & Eric Schneider

Vocal

Sunday 29.9.2024, 11:00
Beethoven-Haus Bonn

Stephan Genz baritone
Eric Schneider piano

Gustav Mahler: Excerpts from »Des Knaben Wunderhorn«
Hanns Eisler: Excerpts from »Hollywooder Liederbuch«
and other songs by Hanns Eisler and Franz Schubert

Baritone Stephan Genz and Eric Schneider on the piano sound the dark sides of the German art song. The mysterious folk lyric in Mahler's »Des Knaben Wunderhorn« (»The Boy's Magic Horn«) encounters the great ballads of Franz Schubert and the ambivalent impressions of the Los Angeles of the 1940s as Bertolt Brecht and Hanns Eisler captured them as expats.

€ 28



Chaos String Quartet

Chamber Music

Sunday 29.9.2024, 16:00
Beethoven-Haus Bonn

Chaos String Quartet
Susanne Schäffer violin
Eszter Kruchió violin
Sara Marzadori viola
Bas Jongen cello

Giovanni Francesco Anerio: »Libera me« from the Requiem, arr. for String Quartet
György Ligeti: String Quartet No. 2
Henriëtte Bosmans: String Quartet
»The Beethoven Elections«. Improvisation on a movement from Opus 131 with democratised musical processes
Ludwig van Beethoven: String Quartet op. 131

In recent years, the Chaos String Quartet has scooped up prizes all over the world. Its speciality: Concert programmes away from the norm and the desire to take risks. With music from the Renaissance to the 20th century, this concert revolves around the idea of freedom. The multinational musicians also implement this in an improvisation on Beethoven's seminal C-sharp Minor Quartet, which follows at the end.

€ 28

Concert recording by Deutschlandfunk Kultur

A Soulful Missa

Vocal

Sunday 29.9.2024, 19:30
Telekom Forum

Beethoven Orchester Bonn
A Song For You
Dirk Kaftan conductor
Stefan Behrisch arrangement
Dhanesh Jayaselan, Noah Slee & Philipp Seliger idea & concept

Recomposition of the »Missa solemnis« by Ludwig van Beethoven (premiere)

Beethoven's »Missa solemnis« in a modern soul music form: For this Beethovenfest, the creative vocal ensemble A Song For You devises its very own Missa with 25 BIPOC artists, shaped by current themes and performed with full orchestra and band.

18:45 Pre-concert talk (in German)

€ 58 / 48 / 38

A production of Beethovenfest Bonn
The Fellowship Programme is sponsored by the Ministry of Culture and Science of the State of North Rhine-Westphalia and the city of Bonn

Fabian Müller: Beethoven Sonatas IV

Piano

Tuesday 1.10.2024, 19:30
Bundestag Plenary Hall

Fabian Müller piano

Fabian Müller: Bagatelles (premieres)
Ludwig van Beethoven: Piano Sonatas No. 13, No. 7, No. 27 & No. 21 »Waldstein«

End-stage of the Beethoven project by Fabian Müller: In the special atmosphere of the former Plenary Hall of the German Bundestag, he plays four of the most interesting Beethoven sonatas. The »Waldstein Sonata« with its exuberant closing jubilation concludes the performance. Fabian Müller will perform the second half of the 32 sonatas at Beethovenfest 2025.

You will find the other three concerts in the Beethoven cycle on pages 21, 26 and 43.

€ 48 / 38

24 Levers to Shift the World

Dance, Performance & Music Theatre

Tuesday 1.10.2024, 19:30
Wednesday 2.10.2024, 19:30
Brotfabrik

Toni Ming Geiger performance & musical director
Jonas Relitzki performance
Leonard Grobien performance
Barbara Schachtner performance
Friederike Blum director
Loriana Casagrande stage design & costumes
Valerij Lisac sound & video design
Wolfram Sander dramaturgy
Christian Herbert technical director & lighting
Patrick Faurot audio & video technique
Nils Duensing production assistant
Nils Rottgardt aesthetics of access, artistic director
Lisette Reuter creative producer

»24 Levers to Shift the World – Notes from »Winterreise«
Mixed-abled musical theatre based on material from
Schubert's »Winterreise«
An Un-Label Production

Franz Schubert's songs depict what it is like »to be alone as a human being – with oneself, with one's own world of emotions«, a worldview that resonates with the artists of Un-Label. In »24 Levers to Shift the World«, four mixed-abled performers with very different backgrounds connect Schubert's »Winterreise« (»A Winter's Journey«) with their own stories, disappointments and hopes.

This piece and the venue in the Brotfabrik Bonn are accessible for people with a disability. Details on accessibility are available on our website www.beethovenfest.de.

After the performances, there will be an audience discussion with the artists of Un-Label.

This event is in German.

€ 20

A co-production of Un-Label and Beethovenfest Bonn
Supported by the Federal Government Commissioner for Culture and the Media

After Work Concert: Michiaki Ueno & Ani Ter-Martirosyan

Chamber Music

Wednesday 2.10.2024, 18:00
Kunstmuseum Bonn, Auditorium

Michiaki Ueno cello
Ani Ter-Martirosyan piano

Clara Schumann: Three Romances for Violin op. 22,
arr. for Cello and Piano

Ludwig van Beethoven: Cello Sonata No. 3

Johannes Brahms: Cello Sonata No. 2

Our fourth after work concert at the festival: an entertaining programme and a subsequent get-together with the artists. The award-winning newcomers Michiaki Ueno from Paraguay and Ani Ter-Martirosyan from Armenia have selected three particularly optimistic musical moments from the beginning, middle and end of the 19th century for the bright atmosphere of the Kunstmuseum.

€ 20



Closing Concert: Fazıl Say & Amir Shpilman

Vocal

Wednesday 2.10.2024, 19:30
Bundestag Plenary Hall

Vox Bona Kammerchor der Kreuzkirche Bonn
BonnVoice
Sunrise Jugendchor
and other choirs from Bonn
Fazıl Say piano

Amir Shpilman: »Circles« for Vocal Ensembles
Leoš Janáček: Piano Sonata »1.X.1905 – Z ulice dne 1. října«
(»From the Street – 1 Okt. 1905«)
Ludwig van Beethoven: Piano Sonata No. 17 »The Tempest«
Fazıl Say: Piano Sonata »Gezi Park 2«
Fazıl Say: Four Ballads

How does the communication between people, the individual and group work? Amir Shpilman's »Circles« models itself on flocks of birds. The singers of several Bonn choirs are arranged in circles and let notes and gestures circulate like waves within them. Fazıl Say confronts the vocal collective as an individual on the piano – amongst others with political works by Janáček and himself.

€ 68 / 48

Supported by the Federal Government Commissioner for Culture and the Media



Singphony – The Party Concert

Participation

Wednesday 2.10.2024, 20:00
University of Bonn, Main Auditorium (Aula)

Uniorchester Bonn – Camerata musicale
Martin Kirchharz conductor

Orchestra karaoke to join in with, followed by DJ

We celebrate a Beethovenfest under the motto »Together« – what better than with karaoke? The Uniorchester Bonn – Camerata musicale invites you to an alternative closing concert with a symphonic karaoke evening. Before the concert starts, you can draw a ticket for a performance of one of the pop hits, accompanied by the big orchestral sound. Singing and dancing along welcome!

Free entry (doors open at 19:00)

In cooperation with NatFak Festival, Forum Musik
and the Rektorat of the University of Bonn

We would like to thank



Sparkasse
KölnBonn

Democracy Music Festival



Thursday 3.10.2024, 11:00–21:00
Bonn's government district

We celebrate 75 years of federal German democracy together – there, where it all began, in Bonn's government district. There will be short, eclectic concerts and talks at several historical democratic locations throughout the day – put your own programme together! Each event is under the theme of an article from Germany's Basic Law. Even a spontaneous visit is worth it: Around the Platz der Vereinten Nationen, there are pop-up concerts, a sound installation and performance art to discover.

Families are cordially invited to the Bonner Universitätsforum for a family day of democracy with live music and interactive events – free of charge.

Good to know:

- Duration of all concerts: 60 minutes
- Tickets, information and refreshments:
Bonner Universitätsforum, 11:00–18:00
- Each event can be booked separately

**The Democracy Music Festival is supported by
Sparkasse KölnBonn.**

Fazil Say

Piano

Basic Law Article 5: Freedom of Expression

Thursday 3.10.2024, 11:00
Bundeskunsthalle, Forum

Fazil Say piano

Joseph Haydn: Piano Sonata No. 35
Ludwig van Beethoven: Piano Sonata No. 23
»Sonata appassionata«
Fazil Say: Piano Sonata »Gezi Park 2«

To express your opinion freely: For Fazil Say, a precious asset for which he boldly advocates in public – as a human being and a musician. His recital combines Beethoven's and Haydn's timeless messages with his own piano sonata about the protest movement which began in Gezi Park in Istanbul in 2013.

Pay what you can

Concert recording by Deutschlandfunk Kultur

Maxine Troglauer & Teresa Raff

Chamber Music

Basic Law Article 2: Freedom

Thursday 3.10.2024, 11:00 & 13:00
Villa Hammerschmidt

Maxine Troglauer trombone
Teresa Raff harp

Moderated concert with compositions and arrangements
by Hildegard von Bingen, Birgitta von Schweden, Ethel Smyth,
Jutta Hipp and others

Citizens are given the free development of their personality, the right to life, physical integrity and freedom directly in the second article in Germany's Basic Law. Entirely in this spirit, Maxine Troglauer and Teresa Raff free themselves from instrumental and gender stereotypes. In the atmosphere of Villa Hammerschmidt, steeped in history, they use their instruments to tell moving stories from the past and present, from within and beyond Germany's borders.

This event is in German

Free entry, registration required on www.beethovenfest.de

Family Concert: Bad Bugs

Children & Family

Basic Law Article 6: Family

Thursday 3.10.2024, 11:00 & 15:00
Platz der Vereinten Nationen

Theater Marabu

»Bad Bugs«
Musical theatre intervention for biodiversity for anyone
aged six and over

Insects often have a bad reputation with people. With their band, the Bad Bugs want to do something to counter this. Equipped with synthesizers, electric guitars and their voice, they sample the idiosyncratic underground sound of the world of bugs. With a hard shell and soft core, they fight for the preservation of their habitats, present us with their view of things and sweep away prejudices.

This event is in German

Pay what you can

Co-production of Theater Marabu with Beethovenfest Bonn
In cooperation with the Theatre Bonn and the Leibniz Institute
for the Analysis of Biodiversity Change
Supported by Knauber and Fonds Darstellende Künste



String Quartet à la Carte

Chamber Music

Basic Law Article 20: Electoral Freedom

Thursday 3.10.2024, 13:00 & 17:00

Bundesrat Plenary Hall

Mandelring Quartett

Sebastian Schmidt violin

Nanette Schmidt violin

Andreas Willwohl viola

Bernhard Schmidt cello

String quartets by Haydn, Mozart and Beethoven via

Mendelssohn and Brahms to Ravel and Ligeti

Selection of pieces in the concert hall made directly
by the audience

There will be no more votes about legislation in the Plenary Hall of the German Bundesrat today, but about the concert programme: The audience elects with a democratic majority two string quartets from the repertoire of the Mandelring Quartett. Everyone involved is in for a surprise here!

Guided tour through the exhibition in the former Bundesrat
12:15 & 16:15 (for ticket holders)

Pay what you can



75 Years of Germany's Basic Law – in Word and Sound

Discourse

Basic Law Article 5: Freedom of Expression

Thursday 3.10.2024, 14:00–16:00

Bundestag Plenary Hall

Prof. Dr. Norbert Lammert, Bundestagspräsident a. D.
introduction

Prof. Dr. Navid Kermani author

Eva Mattes actress

Pi-hsien Chen piano

Manos Tsangaris percussion & composition

Dr. Melanie Piepenschneider closing remarks

Bonn Forum on Unity. Germany and Europe

Each year, the Konrad Adenauer Foundation issues an invitation on the Day of German Unity to a ceremony in the former Plenary Hall of the German Bundestag. On the occasion of the anniversary of 75 years of Germany's Basic Law, artists and politicians gather together to commemorate German democracy.

This event is in German

Free entry, registration on www.kas.de/bonnerforum2024

An event of Konrad Adenauer Foundation in cooperation with Beethovenfest Bonn

Shostakovich's Final Symphony

Chamber Music

Basic Law Article 5: Freedom of Expression

Thursday 3.10.2024, 15:00

Bundeskunsthalle, Forum

Sitkovetsky Trio

Vivi Vassileva | Pit Dahm | Maxime Pidoux percussion

**Dmitri Shostakovich: Symphony No. 15, arr. for Piano Trio
and Percussion by Viktor Derevianko**

Shostakovich succeeded in having an artistic freedom and dignity under the oppressive Soviet regime. His music bears witness to the civilisation disasters of the 20th century – as does his final symphony. It appears retrospective in character by using entire citations from his own works and from operas by Wagner and Rossini.

Pay what you can

Musethica

Chamber Music

Basic Law Article 3: Equality

Thursday 3.10.2024, 15:00 & 17:00
UN-Campus (»Langer Eugen«)

Avri Levitan viola (tutor)
Nils Mönkemeyer viola (tutor)
Students/participants of Musethica Germany

15:00

Grażyna Bacewicz: String Quartet No. 4
Ludwig van Beethoven: String Quintet after the
»Kreutzer« op. 47

17:00

Jessie Montgomery: »Strum« for String Quartet
Ludwig van Beethoven: String Quintet op. 104
Franz Schubert: Excerpts from String Quintet

Musethica makes concerts for people who can rarely access them: Professors and music students give concerts in hospitals, prisons and on psychiatric wards. Participation, an equal footing between tutors and students as well as a balance of male and female composers are the mottos of this programme to conclude a week in Bonn's social institutions.

Pay what you can

In cooperation with Musethica e. V. and Klassik für Alle

Music in the Sky Garden

Cross-Genre

Basic Law Article 3: Equality

Thursday 3.10.2024, 17:00–19:00
Post Tower

Simon Höfele trumpet
Kaan Bulak piano & electronics

Simon Höfele and Kaan Bulak play music from their album »No Clouds in Haraz«, a tribute to geographically distant, yet culturally close countries and regions. Enjoy beats and trumpet sounds with a view across the Rhine Valley! You can spontaneously and flexibly visit the Post Tower between 17:00 and 19:00.

Free entry

Supported by DHL Group

Euroica

Orchestra

Basic Law Article 1: Human Rights

Thursday 3.10.2024, 19:00
Flick Gocke Schaumburg, Atrium

Ensemble Resonanz
Riccardo Minasi conductor
Nadia Kailouli talk

Ludwig van Beethoven: Symphony No. 3 »Eroica«,
combined with reports from journalist Nadia Kailouli
about Sea-Watch 3 in front of Lampedusa in 2019

The closing concert of the Democracy Music Festival puts the achievements of European humanism to the test: They are and have remained disputed since Beethoven's lifetime. Ensemble Resonanz confronts Beethoven's symphonic celebration of a hero, arisen from his enthusiasm for Napoleon, with today's realities on Europe's borders.

This event is in German

Pay what you can





Live-Podcast: »Lage der Nation«

Discourse

Basic Law Article 5: Freedom of Expression

Thursday 3.10.2024, 20:00
Bundestag Plenary Hall

Ulf Buermeyer, Philip Banse discussion

In probably the most listened to politics podcast in Germany, lawyer Ulf Buermeyer and journalist Philip Banse discuss and provide information about the »State of the Nation« on a weekly basis. The live output at the historic location of the Plenary Hall concludes the Democracy Music Festival.

This event is in German

Tickets start at € 29 via www.lage.link/lagelivebonn

An event of Lage der Nation in cooperation
with Beethovenfest Bonn and Bonn Institute

We would like to thank



Join In



Further participation programmes, times, information and registration are available on our website www.beethovenfest.de/en/mitmachen. All programmes are free of charge.

If you have any questions, please contact our music education team: mitmachen@beethovenfest.de

+49 (0)228 2010323

Supported by Commerzbank Stiftung

Presentation workshop for Clear the Stage for Beethoven

Once again this year, teenagers will present the concerts on the open-air stages at the big Opening Party: Clear the Stage for Beethoven. In several workshops, professional coaches from Deutsche Welle and Beethovenfest Bonn will prepare anyone interested for their presenting roles.

The times will be arranged in agreement with the participants.

Opening Party: Clear the Stage for Beethoven
Saturday 7.9.2024, 12:00–18:00, Bonn city centre

Radikale Töchter

In their workshops, Radikale Töchter inspire you to engage with effective political action. Their training schedule of campaigning, art and politics ignites the sparks that can lead to action: For democracy, for human rights, for social justice, for freedom, equality, fraternity. As part of the Democracy Music Festival, they are offering the MUT (courage) workshop for young people aged 16 and over.

Thursday 3.10.2024, 11:00–17:00, Deutsche Welle

»ich.würde ...« (»I.would ...«)

On the occasion of the 75th anniversary of Germany's Basic Law, we and the Montag Stiftung Kunst und Gesellschaft invite anyone interested to devise music together for several pop-up concerts. We will collect voices from Bonn's citizens for this.

Times to be announced. For all ages.
No prior knowledge necessary.

Performances:

Saturday 7.9.2024, Münsterplatz
(as part of the Opening Party: Clear the Stage for Beethoven)

Thursday 3.10.2024, 13:00 & 17:00, Platz der Vereinten Nationen
(as part of the Democracy Music Festival)

Sound Installations

Stimming: trias politica

19.9.–3.10.2024, various times and places at the festival

Stimming concept & direction

Friedrich Seydel technical development & production

**Interactive sound installation with excerpts of the
»Agnus Dei« from Beethoven's »Missa solemnis«**

Three sound columns stand for the separation of powers of our democracy. Beethovenfest fellow Stimming transforms the »Dona nobis pacem«, the prayer for peace from Beethoven's »Missa solemnis«, into an accessible sound surface which makes the togetherness of the visitors audible: Their movements affect whether a dazzling harmony can evolve.

More information on venues and opening hours on our website www.beethovenfest.de

Free entry

A production of Beethovenfest Bonn

Supported by the Federal Government Commissioner for Culture and the Media

The Fellowship Programme is sponsored by the Ministry of Culture and Science of the State of North Rhine–Westphalia and the city of Bonn

Listen(up)

6.9.–29.9.2024, opening hours: Tue–Sun, 12:00–17:00
Festival Centre at the Kreuzkirche

**Das Klanginstitut (The Sound Institute)
Students from Bonn**

**Sound installation from sound fieldwork in Bonn
and at Beethovenfest**

Bonn students design an interactive sound installation together with the action group Das Klanginstitut. The installation will be displayed in the Festival Centre. They already made field recordings for this using self-constructed contact microphones at Beethovenfest last year.

Free entry

In cooperation with Elisabeth-Selbert-Gesamtschule

Supported by Deutsche Telekom Stiftung

Exhibition

Visible »An die Freude« (»To Joy«)

Vernissage 7.9.2024, 13:00

Open during concerts in the Beethoven-Haus. More opening hours are announced on our website www.beethovenfest.de.
Beethoven-Haus Bonn, Chamber Music Hall

White Hands Chorus Nippon

Erika Colon artistic direction

Mariko Tagashira photography

On the occasion of the 200th anniversary of the premiere of Beethoven's Ninth Symphony, the Beethoven-Haus presents a very special and inclusive exhibition in the Chamber Music Hall. Mariko Tagashira engages with the White Hands Chorus Nippon. She photographed the signing choir from Japan during its interpretation of »Ode to Joy« from the fourth movement of the Ninth. At the same time, tactile images invite you to feel the photos.

Free entry

In cooperation with Beethoven-Haus Bonn



Service

Tickets

Tickets are available

- at the webshop www.beethovenfest.de (see also QR-Code below)
- by calling our ticket hotline on +49 (0) 228 2010344 (Mon–Fri 9:00–15:00)
- at our box office in Bonn-Endenich:
Haus der Springmaus
Frongasse 8–10, 53121 Bonn
Opening hours: Mon–Sat, 17:00–20:00
Sundays & public holidays: Two hours before performances starts (except on non-performance days)



Tickets in the Festival Centre at the Kreuzkirche

Opening hours:
6.–29.9.2024
Tue–Sun, 12:00–17:00

Tickets at the box office

The box office at the concert venues opens 60 minutes before the start of each event. For events with an introduction, the box office opens 90 minutes before the start.

Tickets valid for public transport

Event tickets are valid for journeys across the entire Verkehrsverbund Rhein-Sieg (VRS) network from four hours before the event until 03:00. The print@home ticket alone is not valid as a travel ticket. With an e-ticket, the VRS ticket must also be activated and personalised online when you buy your ticket. We explain this process on our website www.beethovenfest.de/ticketinfos.

Tickets for wheelchair users

Tickets for wheelchair users and accompanying persons can only be purchased via the ticket hotline on +49 (0) 228 2010344 (Mon–Fri 9:00–15:00) or by emailing tickets@beethovenfest.de. Entry is free for the accompanying person, but they do require a ticket.

Concessions

There is a 50% concession on the regular ticket price for

- children aged 3+
- school pupils, students, apprentices
- unemployed persons
- participants in the federal volunteer service aged up to 30
- entitled holders of a Bonn Card (Bonn-Ausweis)
- disabled persons*

€ 8 Tickets

Available for school pupils, students and apprentices (up to 30 years old) at the box office (subject to availability) from 15 minutes before the start of the event upon presentation of valid ID.

Democracy Music Festival: Pay what you can

The pay-what-you-can principle applies to the Democracy Music Festival on 3.10.2024. You can determine the ticket price yourself at your discretion and capability when booking. There is a minimum price of € 5.

Reserved seats

Please note that in a few concerts a number of spaces are reserved for our sponsors, who jointly facilitate the festival.

Gift vouchers

You can buy gift vouchers of various values (from € 10) all year round. Vouchers are valid for 2 years. When you book online or by phone, you can choose between a digital print@home version or a paper version sent by post in a beautiful festival envelope. We don't charge postage fees. You can also buy gift vouchers in Bonn city centre: Bonn-Information, Windeckstr. 1.

* The accompanying person is entitled to a free ticket if the disabled person has a »B« on their pass. The relevant document for confirming eligibility for the concession must be shown unprompted upon entry to the event.

Venues

Beethoven-Haus Bonn
Bonngasse 24–26, 53111 Bonn

Bonner Innenstadt
Münsterplatz, 53111 Bonn

Bonner Münster
Münsterplatz, 53111 Bonn

Brotfabrik
Kreuzstraße 16, 53225 Bonn

① **Bundeskunsthalle**
Helmut-Kohl-Allee 4,
53113 Bonn

② **Bundestag Plenary Hall**
Platz d. Vereinten Nationen 2,
53113 Bonn

Burg Namedy
Burg, 56626 Andernach

Godesburg, Rittersaal
Auf dem Godesberg 5,
53177 Bonn

Harmonie Bonn
Frongasse 28–30, 53121 Bonn

Kleine Beethovenhalle
Muffendorfer Hauptstraße 22,
53177 Bonn

Kreuzkirche
An der Evangelischen Kirche,
53113 Bonn

Kreuzung an St. Helena
Bornheimer Str. 130,
53119 Bonn

Kulturhalle kabelmetal,
Windeck
Schönecker Weg 5,
51570 Windeck

Kunstmuseum Bonn,
Auditorium
Helmut-Kohl-Allee 2,
53113 Bonn

Kursaal Bad Honnef
Hauptstraße 28,
53604 Bad Honnef

LVR-LandesMuseum Bonn
Colmantstr. 14–16, 53115 Bonn

Münsterplatz
Münsterplatz, 53111 Bonn

Opera Bonn
Am Boeselagerhof 1,
53111 Bonn

Pantheon Theatre
Siegburger Str. 42, 53227 Bonn

Schloss Miel, Swisttal
Schlossallee 1, 53913 Swisttal

St. Evergislus, Brenig
Haasbachstraße 3,
53332 Bornheim

St. Martinus, Swisttal-Ollheim
Breite Str. 14, 53913 Swisttal

Steigenberger Grandhotel
Petersberg
Petersberg,
53639 Königswinter

Straßenbahnhalte Dransdorf
Gerhart-Hauptmann-Straße 8,
53121 Bonn

Telekom Forum
Landgrabenweg 151,
53227 Bonn

Theater im Ballsaal
Frongasse 9, 53121 Bonn

University of Bonn,
Aula & Arkadenhof
Am Hof 1, 53113 Bonn

Volksbank-Haus
Heinemannstraße 15,
53175 Bonn



Democracy Music Festival

① **Bonner Universitätsforum**
Heussallee 18–24, 53113 Bonn

② **Bundesrat Plenary Hall**
Platz d. Vereinten Nationen 7,
53113 Bonn

③ **Deutsche Welle**
Kurt-Schumacher-Str. 3,
53113 Bonn

④ **Flick Gocke Schaumburg**
Fritz-Schäffer-Str. 1,
53113 Bonn

⑤ **Platz der Vereinten Nationen**
Platz d. Vereinten Nationen,
53113 Bonn

⑥ **Post Tower**
Charles-de-Gaulle-Straße 20,
53113 Bonn

⑦ **UN-Campus/»Langer Eugen«**
Platz d. Vereinten Nationen 1,
53113 Bonn

⑧ **Villa Hammerschmidt**
Adenauerallee 135, 53113 Bonn

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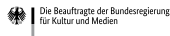
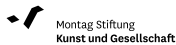
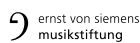
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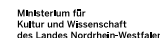
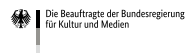
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The organiser reserves the right to change the programme at any time.

We would like to thank



