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Life

31.8. – 24.9.2023

Programme in English

beethovenfest.de

Beethovenfest Bonn 2023 comes under the patronage of the Minister-
President of the state of North Rhine-Westphalia, Hendrik Wüst.

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Group



FREUDE.
JOY.
JOIE.
BONN.



Dear music lovers,

At this year's Beethovenfest you will hear the sound of life: more than 70 concerts – held across the entire city – that are as diverse, colourful and full of surprises as living organisms. Musical programmes that describe the human experience of nature through the ages, and that bring music into nature and nature into music. Life-affirming and life-questioning artistic events that aim, above all, to inspire a zest for life! But this is also a festival in the midst of the crises, destruction and wars of our time – a festival that explores the necessary transformations that will allow life to flourish in the future.

We can't wait to enjoy unique musical experiences with you all at Beethovenfest 2023! We're incredibly excited about welcoming world-class orchestras and artists to our city, and to present them to the Beethovenfest audience in these special concerts. Our heartfelt thanks goes to the City of Bonn and our numerous loyal sponsors and supporters who make it all possible.

Steven Walter Artistic Director

We would like to thank



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About Life

Steven Walter

That there is life on this planet at all, and the way it progresses and evolves in all its forms and colours, are miracles we don't celebrate enough. The inherent human characteristic of understanding, taking hold of and singing about life is an even more miraculous process. From this awareness arises all our activity spanning civilisation and art, progress and technology, distraction and destruction. In the present age, with its man-made environmental crises, these issues take on an existential quality: how do we conduct ourselves in relation to the environment we depend on, the environment that only just about endures? What are the foundations of life, what are the conditions of survival?

Through music, the Beethovenfest Bonn 2023 programme describes and reflects on the relationship between mankind and all living things – how in the past it fluctuated between proximity and alienation, and threatens today to collapse with disastrous results. Music is not about lecturing or whipping up concern. But it can bring (back) a sense of amazement and generate an awareness of the beauty and magnitude of life, of which music, in all its forms, is an expression.

Through the medium of music, the festival also poses the important question of what the prerequisites for survival are, and will be, in the 21st century. We all talk about sustainable living. How can a music festival contribute to that? Sustainability is not really an aesthetic dimension, but a matter of the actions that can be initiated through words and sound experiences. This year's Beethovenfest is therefore also an activist festival that seeks to drive change and set an example. It is also a year of founding and beginning: numerous projects and initiatives will be launched – or brought to »life« – at the festival.

The pandemic made one thing very clear: you don't need music to survive, but you do need it to live. For many people it is a key element of life, and is even a spirited expression of their identity. However, music has also always pointed beyond life. Music is an expression of the human urge – in the awareness of one's own mortality – to be more than simply flesh and blood. This yearning for an afterlife, for an expression above and beyond our own narrow existence, also influences our programme in many places. Because anyone who talks about life, cannot avoid also talking about death. Having said that, this is going to be a profoundly lifeward, worldly and upbeat Beethovenfest – exuding vibrant joy and beautiful sparks of divinity.



Taking Part at Beethovenfest

B+

Workshops for the Friday concert »Turangalila«
in cooperation with the Beethoven Orchester Bonn

Love, life, death, rapture, cycle and song: these are the themes Olivier Messiaen explores in his Turangalila symphony. In these workshops, secondary school groups find starting points for engaging with this epic orchestral work and take a look behind the scenes at rehearsals for the concert.

For secondary school classes (Mittel- and Oberstufe)

Through the lens

A documentary film project on the concert
»Four Elements«

The documentary film-makers Miriam Jakobs and Gerhard Schick of FILM UND KONTEXT and a group of students accompany the American string quartet Brooklyn Rider. The ensemble's environmental footprint is investigated on the basis of documentary research. Through the project, students are given the unique opportunity to gain documentary film experience, become familiar with professional concert processes and develop new ideas on sustainability.

For students of all subjects

Forgotten sounds, lost languages

A cross-generation workshop on »EXT INC /
REMEMBER ME«

The composition workshop with the artist Tomasz Prasqual for teenagers and pensioners explores the question of what traces do people leave behind them after they die. In the context of the concert »EXT INC / REMEMBER ME«, this cross-generational encounter is an opportunity to explore what »life« can mean individually and musically.

For school pupils and pensioners

VR Symphony

A virtual orchestra encounter with the Mahler
Chamber Orchestra

How does it feel to stand in the middle of an orchestra? The Mahler Chamber Orchestra with violinist Pekka Kuusisto has created a unique virtual reality project in which guests can get within touching distance to the orchestra. VR glasses allow guests to move freely around the artists and their instruments, and enjoy unique sound experiences.

Mon 18.9. & Thu 19.9., Festival Centre Kreuzkirche
More information on www.beethovenfest.de

Open to all

Presentation workshop

for »Clear the Stage for Beethoven!«

Clear the stage for the next generation! In intensive workshops, Deutsche Welle and Beethovenfest presenters prepare teenagers for the big performance: in their presenting roles, they are then responsible for »Clear the Stage for Beethoven« and guide the audience and artists through the day.

For school pupils aged 12+

AzuBe

A workshop day for apprentices

Teamwork and communication are not only the basis of musical collaboration, they are also core principles of every successful company. To strengthen both, Bonn-based companies give their apprentices an opportunity to take part in a very special team-building measure in this workshop: through practical and musical testing, new light is thrown on the company's structures.

For apprentices and their employers

...and much more.

Any questions or requests? Wishing to participate?

Please contact us!

Elisa Hempel, Julie Grothgar, Gwyneth Pulwey
+49 (0) 228 2010323, hempel@beethovenfest.de

With kind support from Commerzbank Stiftung, Deutsche Bank Stiftung
and Knauber

A More Sustainable Festival

Beethovenfest Bonn 2023 is a celebration of »Life« and the festival is keen to play its part in ensuring that the world remains livable for future generations. Some measures are more symbolic, while others lead very directly to a lower carbon footprint. Together, they serve to highlight climate-conscious action and business practice, and to encourage artistic and social engagement with the topic.

The festival aims to develop a sustainability strategy in the year 2023 that encompasses concrete measures with regard to the programme and communication, cooperations and partnerships, and operational processes.

This year, Beethovenfest Bonn is placing a special focus in its **artistic programme and discourse events** on the natural environment and its conservation, and is also aiming to make the festival's activities transparent. Many of the events in the festival programme live up to this ambition.

Beethovenfest is also keen to **cooperate** with institutions and initiatives that are already active in this field – locally, regionally and nationally. In accordance with the motto »Think global, act local«, contacts have been established with stakeholders within the climate city of Bonn, and with Germany-wide cultural sustainability networks. Beethovenfest is also expanding its **climate partnerships with Bonn-based companies**. The festival already receives support for its climate accounting and emissions offsetting activities from sponsors such as Knauber ProKlima.

Finally, Beethovenfest has committed to calculating the carbon footprint of all its concert and office operations, and to **cutting climate-damaging emissions**. When calculating the data, the festival is supported by the prestigious environmental research institute Öko-Institut e. V., participating in the German Culture4Climate initiative. The festival's measures will be documented as a model project in order to develop suggestions for action for other cultural institutions. We will provide information on the status of implementation at a panel discussion on September 21 and on our website.

Beethovenfest in Discourse

Beethovenfest Bonn's discourse events focus on the questions of life and survival in the face of climate change caused by human activity. In these events we present the people who are working for a sustainable future – through science, journalism, activism and art.

A **panel discussion at 14:00 to 18:00 on 21 September** explores the fundamental question of whether art and culture can and should be deployed in the service of urgent global transformation. Moreover, the discussion will cover the concrete measures introduced by Beethovenfest and other institutions to make culture more sustainable and climate friendly. The panel will include experts from the field of science, the arts and humanities, the cultural scene and the protest movement.

Always on Thursdays or Fridays: Discourse in the Festival Centre Kreuzkirche

Free entry

registration required at www.beethovenfest.de

Fri 1.9., 17:00

Opening lecture: Lukas Bärfuss (author, playwright)

Thu 7.9., 18:00

»What new narratives do we need to regain hope about the future?«

Eckart von Hirschhausen (doctor, cabaret artist, author, activist)
Ellen Heinrichs (Bonn Institute of Journalism and Constructive Dialogue)

In cooperation with Stiftung Gesunde Erde Gesunde Menschen gGmbH

Thu 14.9., 18:00

Talk with Abel Selacoe (cellist, singer & composer)

Thu 21.9., 14:00–18:00

Panel discussion: »What's at stake and can culture save us?«

Panel 1: At the centre of the climate debate: science, politics and business – but is there a role for culture?

Panel 2: The Cultural Green Deal – solutions and action approaches by cultural operators

More information at www.beethovenfest.de

Festival Centre Kreuzkirche

Our festival centre this year is in the church Kreuzkirche Bonn, transformed into a space of life. It is a hub for special concerts, talks and social gathering. We also offer a ticket office.

Thursdays or Fridays

Beethovenfest in Discourse, please refer to p. 11

Thursdays, 20:00

bee.contemporary
Live podcast with festival artists

Sat 2.9., 12:00–18:00

Opening party
»Clear the Stage for Beethoven«

Sat 2.9., 16:00

Life & Death
B'Rock Orchestra

Mon 4.–Fri 8.9., 15:00–18:00

WDR 3 Tonart
Live radio programmes with festival artists

Tue 5.9., 19:30

The Seasons
Il Giardino Armonico

Wed 6.9., 18:00

End-of-the-workday concert: CelloFellos
Bryan Cheng &
Leonard Disselhorst

Wed 13.9., 18:00

End-of-the-workday concert: All You Can Beat
Tobias Schirmer, percussion

Fri 15.9., 22:00

Late Night: Abel Selaocoe
cello & voice

Sat 16.9., 21:00

Joseph Haydn: CREATION rethought
VOX BONA, BonnBarock
Picknick on the church court from 19:00

Hosted by Kreuzkirchenkantorei. Tickets available at BonnTicket.

Mon 18.9. & Tue 19.9. Times to be announced

VR-Symphony
Mahler Chamber Orchestra

Wed 20.9., 18:00

End-of-the-workday concert: Perpetuum
Anthony Romaniuk, piano & keyboard

Wed 20.9., 19:30

Surround Sound
Kammerakademie Potsdam

Fri 22.9., 9:30 & 11:30

Sun 24.9., 15:30
Family Concert: Migrating Journey
DieOrdnungDerDinge

Fri 22.9., 19:30

The Song of the Earth
Chamber Orchestra of Europe

Sat 23.9., 10:00–19:00

Launch: »tuned – Network for Contemporary Classical Music«
with showcases and discourse

Freedom for Future Music

The New Fellowship Project at Beethovenfest Bonn

In 2023, Beethovenfest is launching a programme that will forge the musical future in Bonn: the Fellowship project. Over a period of five years, we offer artists, composers and ensembles freedom to experiment and innovate. The output of the various project phases lasting several months will be presented at the festival. This will result, each year, in original artistic productions for Bonn and the region.

The Fellowship project runs from 2023 to 2027, the bicentenary year of Beethoven's death. A central aim of the project is to promote participation in art and music. To achieve that, fellows are appointed to develop model community projects in co-creative partnerships with stakeholders from the city and the region. Key partners involved with the project are the Beethoven Orchester Bonn and the Beethoven-Haus Bonn.

With its theme »Life«, the 2023 festival is the perfect launch pad for the Fellowship project's sustainability goals. Long-term commitments to artists, strong networks in the local environment and a focus on questions that concern everyone – and all geared towards a more sustainable approach to artistic work.

Launch at Beethovenfest 2023

This year's festival is getting the Fellowship project underway with some excellent special projects, showcasing the themes of the fellowship. We can't wait to welcome the first group of 2023/24 fellows together at the festival. You can meet the fellows at the launch event on 15 September at 11:00!

2023 Artists in Residence

Brooklyn Rider

Brooklyn Rider expands the classical repertoire and redefines what makes a string quartet. When they develop their ambitious programmes, they regularly commission works from composers around the world. As a socially and environmentally engaged ensemble, they are keen to use their visit to Bonn for encounters that have a lasting impact. At this year's Beethovenfest, the New York quartet is giving three concerts – each one with a unique profile and full of rewarding new musical discoveries. Their European tour is CO₂ neutral thanks to a variety of collaborations and offsetting projects.

Fabian Müller

The pianist Fabian Müller grew up in Bonn and gained early stage experience through the Beethovenfest's youth projects. He is now a familiar presence on international stages. But he remains firmly rooted in Bonn – and in the Beethovenfest, where, since the beginning of the current artistic director's tenure, he has been a regular guest. This year, he is a festival Artist in Residence. He will be playing Beethoven's dramatic Piano Concerto No. 3 with the Tonhalle-Orchester Zürich under Paavo Järvi on 2 September. And on 10 September, he is hosting a city-district festival of his own in Bonn-Endenich: an afternoon of laid-back chamber music formats with musical friends spread across the district's concert venues.



Prologue: Mirror of Life

Vocal

Thu 31.8., 19:30
Bonner Münster

Isang Enders cello
Adam Walker flute
Jaehyeong Lee violin
Aurel Dawidiuk piano & organ
VOX BONA Chamber Choir of Kreuzkirche Bonn

George Crumb: »Vox Balaenae«
and works by Arvo Pärt, Pēteris Vasks, John Tavener, Kaija Saariaho, Knut Nystedt, Kinan Azmeh and Hans Werner Henze

The elemental force of nature and human existence: the festival's opening concert features atmospheric contemporary music exploring this intricate relationship. Isang Enders on the cello guides us through the sound meditation. With various instrumentalists and the VOX BONA chamber choir, he leads a dialogue in the Bonner Münster.

€ 45

In cooperation with Münsterbasilika St. Martin
With kind support from the Deutscher Musikwettbewerb, a Deutscher Musikrat project



Opening Concert

Orchestra

Fri 1.9., 19:30
Opera Bonn

Tonhalle-Orchester Zürich
Jürg Halter spoken word
Anastasia Kobekina cello
Paavo Järvi conductor

Arthur Honegger: »Pacific 231«
Jürg Halter: »Gute Menschen«, arr. for recitation and orchestra
by Ian Anderson (premiere) Antonín Dvořák: Cello Concerto & Symphony No.9 »From the New World«

An admiration of America's progressiveness shines through in Dvořák's captivating music, while Honegger immortalised the Pacific steam locomotive in a symphonic poem. However, Jürg Halter's contemporary poetry strikes a more sceptical tone. The Tonhalle-Orchester Zürich led by Paavo Järvi open a festival that ponders life now and in the future.

After the concert, guests are invited to a party in the Opera Bonn foyer!

The concert will be broadcast live on www.beethovenfest.de

€ 125 / 105 / 85 / 65 / 45

Concert recording by Deutsche Welle and WDR
Supported by Deutsche Bank AG

Opening Party: Clear the Stage for Beethoven

Open Air

Sat 2.9., 12:00–18:00

Bonn city centre and Festival Centre Kreuzkirche

School pupils from Bonn

Members of the Deutsches Symphonie-Orchester Berlin

»Clear the Stage for Beethoven« at and in various locations around Bonn city centre

»Symphonic Mob« with the DSO Berlin and all participants

Ludwig van Beethoven: 4th movement from Symphony No. 9 (»Ode to Joy«), and more

We warmly invite you to our grand opening party! On several stages dotted around the city centre, Bonn's young talents present a diverse programme culminating in a joint performance of Beethoven's »Ode to Joy« with all young musicians, the Deutsches Symphonie-Orchester Berlin and the audience singing along.

You'll find more information about the venues in Bonn city centre and about registration for the »Symphonic Mob« on our website www.beethovenfest.de.

Free entry



Life & Death

Vocal

Sat 2.9., 16:00

Festival Centre Kreuzkirche

B'Rock Orchestra and B'Rock Vocal Consort

Olivia Vermeulen mezzo-soprano

Kalle Kalima jazz guitar & composition

Andreas Küppers artistic director

Henry Purcell: excerpts from »Dido and Aeneas«

Kalle Kalima: excerpts from »Dido & Aeneas Remembered«

Johann Christoph Bach: »Ach, dass ich Wassers gnug hätte« and works by **John Blow**, **Thomas Morley** and **Johann Christoph, Johann Ludwig** and **Johann Sebastian Bach**

Music that goes to the limits of the human experience: the Baroque ensemble B'Rock and the Dutch mezzo-soprano Olivia Vermeulen search for the sound of life and death. The Finnish jazz guitarist and composer Kalle Kalima responds to the timeless lamentation music of the 17th century with his own unique musical language.

€ 48 / 28

Beethoven & Bruckner

Orchestra

Sat 2.9., 19:30

Opera Bonn

Tonhalle-Orchester Zürich

Fabian Müller piano

Paavo Järvi conductor

Ludwig van Beethoven: Piano Concerto No. 3

Anton Bruckner: Symphony No. 9

Fabian Müller is Artist in Residence of Beethovenfest 2023. In Bonn's opera house, the young Bonn pianist now plays Ludwig van Beethoven's dramatic Piano Concerto No. 3. Paavo Järvi and the Tonhalle-Orchester Zürich juxtapose that piece with Anton Bruckner's monumental Ninth Symphony. An evening of great symphonic music in a minor key!

18:45 Concert introduction

The concert will be broadcast live on www.beethovenfest.de

€ 105 / 85 / 65 / 45 / 25

Concert recording by Deutsche Welle
Supported by Phoenix Reisen

Transfigured Night

Chamber Music

Sat 2.9., 22:00
Pantheon Theatre

Members of the Deutsches Symphonie-Orchester Berlin

Clemens Linder violin
Adele Bitter cello
Holger Groschopp piano

Franz Schubert: Adagio »Notturmo«
Arnold Schönberg: »Verklärte Nacht«, arr. by Eduard Steuermann
and works by Philipp Maintz and Karol Rathaus

»Look, how brightly the universe shines!«: Richard Dehmel's poem »Transfigured Night« inspired the young Arnold Schönberg to compose his shimmering nocturne for string sextet on the threshold of the 20th century. The piano trio version presented by the DSO musicians is only rarely performed. Other nocturnal works from the 19th and 20th century round off the programme of this informal late-night concert in the Pantheon.

€ 28 / 18

Matinee: Isata Kanneh-Mason

Piano

Sun 3.9., 11:00
Opera Bonn

Isata Kanneh-Mason piano

Joseph Haydn: Piano Sonata No. 60
Fanny Mendelssohn: »Easter Sonata«
Robert Schumann: »Kinderszenen«
Frédéric Chopin: Piano Sonata No. 3

Musical talent is abundantly distributed in Isata Kanneh-Mason's family. The eldest of seven highly musical siblings ranks among the piano scene's best. Her recital explores the spectrum between the seemingly simple and the highly virtuosic. Fanny Mendelssohn's »Easter Sonata« is a long-lost gem that was only recognised as the composer's work a few years ago.

€ 48 / 38 / 28 / 18

Concert recording by WDR
Supported by the Freundeskreis Beethovenfest Bonn e.V.



Songs of Life

Orchestra

Sun 3.9., 16:00
Bonner Münster

Beethoven Orchester Bonn
Aušrinė Stundytė soprano
Iñigo Giner Miranda concert staging
Dirk Kaftan conductor

Richard Strauss: »Vier Letzte Lieder« and works by Giuseppe Verdi, Giacomo Puccini, Michael Gordon, Ernest Bloch and others

The musicians of the Beethoven Orchester Bonn immerse the wide space of the Cathedral Bonner Münster completely in sound. Distributed at different positions in the church, they create an immersive experience, in which the works transition seamlessly into one another. Voice, instruments and electronic sound elements combine to form a musical prayer to nature and about life.

€ 45

A concert for the launch of the Fellowship project

Beethoven Ninth

Orchestra

Sun 3.9., 19:30

Opera Bonn

Deutsches Symphonie-Orchester Berlin

Philharmonischer Chor Bonn

Francesca Pia Vitale soprano

Eugénie Joneau alto

Zachary Rioux tenor

Ossian Huskinson bass

Cornelius Meister conductor

Ludwig van Beethoven: Symphony No.9

Beethoven's Ninth Symphony inspired our festival theme for 2022 »Alle Menschen« (»all people«), and once again in this festival year it stands for the power of music for inspiring great visions. Cornelius Meister gives his debut appearance at Beethovenfest with this utopian work about the reconciliation of mankind.

18:45 Concert introduction

€ 105 / 85 / 65 / 45 / 25

In cooperation with the international singing competition NEUE STIMMEN of the Liz Mohn Centre



The Seasons

Vocal

Tue 5.9., 19:30

Festival Centre Kreuzkirche

Il Giardino Armonico

Choir of the National Music Forum Wrocław

Anett Fritsch soprano

Maximilian Schmitt tenor

Florian Boesch bass

Kane Kampmann light & video art

Giovanni Antonini conductor

Joseph Haydn: »The Seasons«, Oratorio in four parts

Il Giardino Armonico and Joseph Haydn – a combination that promises esprit. The Viennese classicist's second major oratorio after his famous »Creation« is dedicated to the changing seasons. The work is a celebration of the perfection of nature in the spirit of the Enlightenment. A light and video installation adds an impressive visual layer to the music and transforms the church.

18:45 Concert introduction

€ 58 / 38

A concert for the launch of the Fellowship project

Recital: Danae Dörken

Piano

Tue 5.9., 19:30

La Redoute

Danae Dörken piano

Claude Debussy: »Sirènes« from »Trois Nocturnes«, arr. by Gustave Samazeuilh

Fazıl Say: »Kara Toprak« (»Black Earth«)

Ludwig van Beethoven: Piano Sonata No. 15 »Pastorale« and works by Felix Mendelssohn Bartholdy and Robert Schumann

Nature – in this piano recital it is a world populated with nymphs, sirens and other forest beings. The piano music performed on this evening was inspired by the vivid imaginations of people, and their feelings and experiences at the sight of the miracle of nature. With works ranging from the Romantic age to the present day, Danae Dörken weaves a great paean to nature and to the beloved »Black Earth«.

€ 38

End-of-the-Workday Concert: CelloFellos

Chamber music

Wed 6.9., 18:00

Festival Centre Kreuzkirche

CelloFellos

Bryan Cheng cello

Leonard Disselhorst cello

»Global Grooves«

Tangos & dances, arranged for cello duo

With just two cellos, they conjure up the sizzling tension of tango argentino and the exuberant vitality of Brazilian bossa nova. The CelloFellos perform their own tailor-made and highly virtuosic arrangements of Latin American dance music. After this concert in our festival centre in the Kreuzkirche, there will be a chance to meet the young cellists over a drink.

€ 23



BREEZE Wind Quintet

Chamber Music

Wed 6.9., 19:30

Volksbank-Haus

BREEZE

Jill Jeschek flute

Juri Vallentin oboe

Annelien Van Wauwe clarinet

Marceau Lefèvre bassoon

Přemysl Vojta horn

»Aurora, the northern lights«

Works by Carl Nielsen, Jelle Tassyns, Kalevi Aho,
Anders Hillborg and Björk

The light is different in the high north of Europe. The cold, clear air seems to colour the music in these parts. One genre that has the ideal sound palette to represent the northern colours is the woodwind quintet. The award-winning musicians of BREEZE immerse the Volksbank-Haus in the mysterious northern lights – with Romantic, popular and new music from Iceland, Finland, Sweden and Denmark.

€ 38

Supported by Volksbank Köln Bonn eG



Karlrobert Kreiten Memorial Concert

Words & Music

Thu 7.9., 19:30
Beethoven-Haus Bonn

Cecilia Acs soprano
Maruta Staravoitava flute
Nadya Karakulka cymbal
Eric Schneider piano
Laurenz Leky narrator

Concert with historic documents and chamber music by Ludwig van Beethoven, Robert Schumann, Hanns Eisler and others

The pianist Karlrobert Kreiten was born in Bonn in 1916 and, after being denounced, was executed by the National Socialist regime on 7 September 1943. We remember the piano talent on the 80th anniversary of his death. On the same day, we also mark three years since the flutist and political activist Maria Kalesnikava was arrested in Belarus. Hans Hinterkeuser, an expert on Kreiten's legacy, curates an evening of remembrance and solidarity with the victims of dictatorships past and present, with artists from Germany and Belarus.

€ 28

This event is in German.

Regarding Beethoven

Piano

Thu 7.9., 19:30
Pantheon Theatre

Markus Becker piano

»Regarding Beethoven«
Improvisations on ideas by Ludwig van Beethoven

An opportunity, in the atmospheric Pantheon Theatre, to listen as the pianist Markus Becker reflects on Beethoven on the piano. Becker feels equally at home with jazz and the classical repertoire. Like a burning lens, he concentrates the musical concepts of Beethoven's piano sonatas, string quartets and symphonies, and lets them shine in new ways in the light of jazz improvisation.

€ 38 / 28



BREEZE & Piano

Chamber Music

Thu 7.9., 19:30
Stadtmuseum Siegburg

BREEZE

Juri Vallentin oboe
Annelien Van Wauwe clarinet
Přemysl Vojta horn
Marceau Lefèvre bassoon
Danae Dörken piano

Wolfgang Amadeus Mozart: Quintet for Oboe, Clarinet, Horn, Bassoon and Piano

Ludwig van Beethoven: Quintet for Oboe, Clarinet, Horn, Bassoon and Piano
and works by **Robert Schumann**

BREEZE aspire to breathe new life into woodwind chamber music. In the museum of the city of Siegburg, they perform together with pianist Danae Dörken. The oboe, clarinet and horn all play duos with the piano – in each case, performing music by Robert Schumann. The full ensemble plays the two piano quintets by W. A. Mozart and Ludwig van Beethoven.

€ 38

Supported by Kreissparkasse Köln

Listener Academy: Beethoven's Piano Concertos

Words & Music

Fri 8.9., 19:30

University of Bonn, Main Auditorium (Aula)

B'Rock Orchestra

Alexander Melnikov fortepiano,
artistic direction & presentation

Ludwig van Beethoven: Piano Concertos No.1 and No.2

In this discussion concert, Alexander Melnikov reveals his personal approach to Ludwig van Beethoven's two early piano concertos. With these works, the young Bonn composer made a name for himself – as a pianist and a composer – in Vienna in around 1800. From the fortepiano, Melnikov directs the B'Rock Orchestra musicians on their historic instruments.

This event is in German.

€ 48 / 38 / 28

Concert recording by Deutschlandfunk



Change.Symphony

Orchestra

Fri 8.9., 19:30

Alte Bonner Fahnenfabrik

Stegreif Orchestra

Juri de Marco & Lorenz Blaumer artistic direction
David Fernández direction & choreography

»symphony of change«

From Hildegard von Bingen to Clara Schumann – the sounds of sustainability, premiere

With works by **Wilhelmine von Bayreuth**, **Hildegard von Bingen**, **Clara Schumann** and **Emilie Mayer** as well as re-compositions and improvisations

The »symphony of change« is the outcome of the #bechange project, a musical exploration of the UN's 17 sustainable development goals. For more than two years, the young Stegreif Orchestra searched for approaches to change. The resulting symphony recounts that journey with scenic devices, free improvisation and re-compositions of classical works.

Change.Symphony is organised by the Beethovenfest 2023 student managers.

18:45 Concert introduction

€ 28

Supported by Cube Real Estate, Deutsche Bank Stiftung
and Sparkasse KölnBonn

Apollo5

Vocal

Fri 8.9., 22:00

St. Elisabeth

Apollo5

Clare Stewart soprano
Penelope Appleyard soprano
Oscar Golden-Lee tenor
Oli Martin-Smith tenor
Augustus Perkins Ray bass

»Where All Roses Go«

A-cappella compositions by William Byrd, Franz Schubert, Robert Schumann, Claude Debussy and others

Where do all roses go? The renowned British vocal quintet Apollo5 fills the expansive space of the neo-Romanesque Church of St. Elisabeth with music about the way of all earthly things. The programme encompasses 500 years of vocal music, from the earliest polyphony to the ensemble's new commissioned works. Singing about love, life and all its contradictions.

€ 28

Concert recording by Deutschlandfunk



bee.mobil Concerts

Open Air

Sat 9.9., from 09:00

Towns in Rhein-Sieg-Kreis

Marco Mlynek & friends

The Beethovenfest bee.mobil is going on an outing: we're sending our festival truck on a tour of the communities of the Sieg Valley, with plenty of music on board. At each stop, there will be live music in the open air, fun digital applications at the bee.mobil and a chance to talk with the musicians. Simply turn up on the day!

You'll find the bee.mobil's exact route, the times of concerts and the musical programme on our website:
www.beethovenfest.de

Free entry

Supported by Kreissparkasse Köln

Singing and Buzzing

Participation

Sat 9.9., workshops from 16:00

Open stage & party from 20:00

Basecamp Bonn

Stegreif Orchestra

Can music make the world a better place? We invite you to the grounds of Basecamp Bonn to a colourful day around the theme of sustainability with music and improvisation workshops, talks and performances. In the evening, there will be a big festival party with an open stage for various festival ensembles and everyone who wants to join in.

€ 7

An event for the launch of the Fellowship project

Sasha Waltz: In C

Dance

Sat 9.9., 19:30
Sun 10.9., 18:00
Opera Bonn

Sasha Waltz & Guests

Sasha Waltz concept, choreography
Jochen Sandig concept, dramaturgy
Ensemble Musikfabrik

Sasha Waltz/Terry Riley: »In C«

Sasha Waltz's choreography »In C« is based on the revolutionary 1964 work of the same name by the American composer Terry Riley – in the music, everything revolves around the central note C. It is a pioneering work of minimal music, not least due to its open structure of 53 short phrases that can be freely assembled. Sasha Waltz follows the same principle in her choreography. Ensemble Musikfabrik and Sasha Waltz & Guests present a version for Beethovenfest Bonn.

18:45 Concert introduction

€ 57.70 / 46.20 / 34.10 / 27.50 / 11.00

In cooperation with Theater Bonn
Supported by Kunststiftung NRW

Tipping Points

Orchestra

Sat 9.9., 19:30
Telekom Forum

WDR Funkhausorchester

Niklas Liepe violin

Alma Naidu voice

Grizzly Jazz Foundation scholarship holder

Erina Yashima conductor

Rachel Portman: »Tipping Points« for Violin and Orchestra, premiere and other works by Rachel Portman, Alma Naidu and others

Rachel Portman won an Oscar for her soundtrack to the film »Emma«. Her new violin concerto »Tipping Points« – a work about the might of nature and collapsing ecosystems – is being premiered by WDR Funkhausorchester and cross-genre violinist Niklas Liepe. The emerging jazz singer Alma Naidu performs her own songs from her latest album »Alma«.

€ 48 / 38 / 28

Concert recording by WDR
In cooperation with the Grizzly Jazz Foundation

Alban Gerhardt & Alliage Quintett

Chamber Music

Sat 9.9., 19:30
Straßenbahnhalles Dransdorf

Alban Gerhardt cello

Alliage Quintett

Pyotr Ilyich Tchaikovsky: »Rokoko Variations« for Cello and Orchestra, arr. by Stefan Malzew and works by Antonio Vivaldi, Dmitri Shostakovich, George Gershwin and others

»Alliage« is the French word for alloy: the reference here is to the lustrous brass of the saxophone, as well as to the combination of the saxophone family and the piano of this unique ensemble. Cellist Alban Gerhardt blends into the sound. This unusual instrumental line-up performs symphonic masterpieces from Baroque to the modern age in brilliant arrangements – a laid-back classical evening in Straßenbahnhalles Dransdorf.

€ 38 / 28

Supported by Stadtwerke Bonn



Matinee: Kit Armstrong

Piano

Sun 10. 9., 11:00

Plenarsaal

Kit Armstrong piano

Ludwig van Beethoven: Piano Sonatas No. 17 »The Storm«, No. 19 and No. 30

Johann Sebastian Bach: Excerpts from »The Well-Tempered Clavier« Book 2

At Beethovenfest 2022, Kit Armstrong delighted the audience in the closing concert as pianist in Beethoven's Triple Concerto. And he is taking on Beethoven's piano music once again this year. He invites the audience to hear Beethoven's sonatas from the perspective of one of the composer's great idols: Johann Sebastian Bach, whose »Well-Tempered Clavier« was an inexhaustible source of inspiration for Beethoven while composing.

€ 48 / 38

Concert recording by WDR and Deutsche Welle

Supported by Bechtle GmbH & Co. KG, Freundeskreis Beethovenfest Bonn e.V. and Sparkasse KölnBonn



Endenich District Festival

Chamber Music

Sun 10. 9.

Endenich Cultural Mile

15:00–20:00

Trinitatiskirche, Theater im Ballsaal, Rex Kino, Harmonie Bonn

Fabian Müller & Friends

Paul Meyer clarinet

Sarah Christian violin

Tanja Tetzlaff cello

Fabian Müller piano

Simply Quartet

Short chamber music concerts of around 30 minutes in various locations during afternoon and evening.

€ 28

15:00 and 16:30

Haus der Springmaus

Krümelmucke

Filipina Henoch voice

Marcus Kötter guitar

Music for the little ones that is also fun for the grown-ups. Family concert for children aged 4+

€ 10, concessions € 8

Endenich is a unique cultural district in Bonn. Within very close proximity, a range of independent venues offer an interconnected space for creativity here. Top Bonn pianist Fabian Müller – Artist in Residence 2023 – and his musical friends invite you to join them for a festival in Fabian's native district. The outstanding musicians present a day of chamber music formats, allowing the audience to put together their very own programme. The children's performance duo Krümelmucke plays two family concerts with songs, games and fun at the Haus der Springmaus. A festival that's not just for Endenich-ians!

More information on the Endenich District Festival on our homepage www.beethovenfest.de.

Supported by Knauber

String Sextet Plus

Chamber Music

Sun 10.9., 18:00
Kursaal Bad Honnef

[Soloists of the one.Music Orchestra](#)

Johannes Brahms: String Sextet No.2
Ian Anderson: »Shine Like the Sun«, premiere
and the premiere of new works for string sextet
and percussion by **Kirsten Milenko** and **Ofer Pinhas**

The newly founded one.Music Orchestra combines classical masterpieces and inspiring new music of different genres. In this chamber concert with soloists from the orchestra, Brahms' lyrical second string sextet will be heard alongside three world premieres, including Ian Anderson's new work »Shine Like-the Sun«, based on the Scherzo of Beethoven's Ninth Symphony.

€ 43 / 33 / 23

In cooperation with KulturRING Bad Honnef e.V.
A concert for the launch of the Fellowship project



Seven Last Words

Orchestra

Sun 10.9., 19:30
Alte Bonner Fahnenfabrik

[ensemble reflektor](#)

Joseph Haydn: »The Seven Last Words of Our Saviour on the Cross« am and commissioned compositions on seven new »Last Words« by **Farzia Fallah**, **Emma O'Halloran**, **Anahita Abbasi**, **Luise Volkmann**, **Molly Joyce**, **inti figgis-vizueta** and **Ying Wang**

The world is on the threshold of a new era – Jesus's followers, who looked to Christ's last words on the cross for guidance for the future, must have felt a similar sensation. ensemble reflektor presents Joseph Haydn's sonatas for string quartet and orchestra alongside newly composed »Last Words«. Seven female composers respond not only to Haydn, but also to the challenges of our time.

In connection with the concert, a group of blind and visually impaired people have joined forces with video and sound artist **Frederik Werth** to present a digital exhibition.

€ 33 / 23

In cooperation with PRO RETINA e.V.
Supported by Commerzbank-Stiftung and Cube Real Estate

Brooklyn Rider & Avi Avital

Chamber Music

Tue 12.9., 19:30
Pantheon Theater

[Avi Avital](#) mandolin
[Brooklyn Rider](#)
[Johnny Gandelsman](#) violin
[Colin Jacobsen](#) violin
[Nicholas Cords](#) viola
[Michael Nicolas](#) cello

Works by **Oswaldo Golijov** (EU premiere), **Luigi Boccherini**, **Giovanni Sollima**, **Colin Jacobsen**, **Lev (Ljova) Zhurbin**, **Caroline Shaw**, **Clarice Assad** and **Johann Sebastian Bach**

Avi Avital has single-handedly raised the mandolin's profile to new heights around the world – and he continues to pursue his mission of commissioning new music for this instrument. He has the best-possible partner for that work in the adventurous New York string quartet Brooklyn Rider. The ensemble commissioned several of the works featured on the programme. They also perform arrangements of piano music by J. S. Bach and of Luigi Boccherini's humorous Madrid night music.

€ 48 / 28

Concert recording by Deutsche Welle and WDR

Rembrandt Trio

Jazz

Tue 12.9., 19:30

Harmonie Bonn

Rembrandt Trio

Rembrandt Frerichs piano

Tony Overwater bass

Vincent Planjer drums

Netherland Jazz Classical

Nothing is off-limits for the Dutch jazz musicians led by Rembrandt Frerichs: music from the renaissance, melodies from the Mediterranean region, Bach's organ sound – they bring it all into the now of improvisation. In the iconic Harmonie in Bonn-Endenich, they will be predominantly playing music from their album »A Wind Invisible Sweeps Us Through the World«.

€ 28

In cooperation with Harmonie Bonn

End-of-the-Workday Concert:

All You Can Beat

Chamber Music

Wed 13.9., 18:00

Festival Centre Kreuzkirche

Tobias Schirmer percussion

»All You Can Beat«

Compositions and improvisations for percussion instruments and homemade upcycling sound objects

You can make music with anything. Tobias Schirmer will – literally – take any piece of junk. As a child, he »turned the bucket upside down and drummed away on it with sticks in the garden«. These days, he uses everyday objects and rubbish to build percussion instruments – on which he delivers unique performances. Come to our festival centre in the Kreuzkirche for a drink after work and hear for yourself how upcycling becomes music!

€ 23



Amos Ben-Tal: PART

Dance

Wed 13.9., 19:30

Thu 14.9., 19:30

Bundeskunsthalle, Forum

OFFprojects Compagnie

Amos Ben-Tal choreography

Ragazze Quartet

Salvador Breed sound design

»PART«

with music by Ludwig van Beethoven (String Quartet Op.132)

»Holy song of thanksgiving of a convalescent to the Deity« – Beethoven's slow movement from his late String Quartet Op.132 is music about life. Choreographer Amos Ben-Tal injects movement into the spaces of this dense work. The Ragazze Quartet plays the piece in a fractured form and distributed around the space. Beethoven's music is interspersed with Salvador Breed's electronic sounds.

€ 38

In cooperation with Bundeskunsthalle
Supported by Kunststiftung NRW
Co-produced by Beethovenfest Bonn

Beethoven & Hartmann

Orchestra

Wed 13.9., 19:30
Pantheon Theatre

[one.Music Orchestra](#)
[Elisha Abas](#) piano
[Yoel Gamzou](#) conductor

Karl Amadeus Hartmann: Symphony No. 4 for String Orchestra
Florian Kovacic: Symphony No. 1 for String Orchestra and Percussion, premiere
Ludwig van Beethoven: Piano Concerto No. 5

The Israeli conductor and visionary Yoel Gamzou is making his first appearance with his newly formed one.Music Orchestra at Beethovenfest Bonn 2023. The international orchestra places new and established music side by side on an equal footing in every concert. A musical new beginning that packs a phenomenal punch.

18:45 Concert introduction

€ 38 / 28

A concert for the launch of the Fellowship project

Scottish and Irish Songs

Vocal

Wed 13.9., 19:30
St. Evergislus Brenig

[a nocte temporis](#)
[Reinoud Van Mechelen](#) tenor
[Anna Besson](#) flute
[Louis Creac'h](#) violin
[Ronan Kerno](#) cello
[Anthony Romaniuk](#) fortepiano

Scottish and Irish song settings by **Ludwig van Beethoven** and **Carl Maria von Weber**

The world was fascinated by the folk culture of the British Isles well before the era of Celtic rock. Beethoven arranged 160 traditional songs from Ireland and Scotland for private musical soirées. Carl Maria von Weber also turned Scottish tunes into little chamber music gems. Tenor Reinoud van Mechelen and his early music ensemble travel back in time to the salons of the Biedermeier age.

€ 38

Supported by Kreissparkasse Köln

40



Campus: Afghanistan & Iran

Orchestra

Thu 14.9., 19:30
University of Bonn, Main Auditorium (Aula)

[Musicians from the Afghanistan National Institute of Music](#)
[Members of the Bundesjugendorchester](#)
[Trickster Orchestra](#)
[Cymin Samawatie](#) conductor

Trans-traditional new music about ideas by Ludwig van Beethoven and from the Afghan musical tradition

In Afghanistan, musicians face intimidation and persecution. The Afghanistan National Institute of Music left Kabul when the Taliban seized power and has been working in exile in Portugal for the last two years. With the trans-traditional Trickster Orchestra led by the German-Iranian conductor Cymin Samawatie and members of the German National Youth Orchestra, they now enter into a cross-border musical exchange with improvised and newly composed music.

18:45 Concert introduction

The concert will be broadcast live on www.beethovenfest.de

€ 28

Concert recording by Deutsche Welle
Supported by Deutsche Welle

41

Recital: Alexei Tartakovsky

Piano

Thu 14. 9., 19:30

Beethoven-Haus Bonn

[Alexei Tartakovsky piano](#)

Wolfgang Amadeus Mozart: Piano Sonata KV 310

Frédéric Chopin: Préludes

Franz Schubert: Piano Sonata No. 21 in B-flat Major

The Russian-American pianist Alexei Tartakovsky made quite an impression at the last International Telekom Beethoven Competition in Bonn in 2021. He won the Second Prize, along with an invitation to perform at Beethovenfest. For his recital in the Beethoven-Haus' Chamber Music Hall, the young pianist put the programme together himself.

€ 28

In cooperation with the International Telekom Beethoven Competition Bonn



Beethoven 5

Orchestra

Fri 15. 9., 19:30

University of Bonn, Main Auditorium (Aula)

[one.Music Orchestra](#)

[Yoel Gamzou conductor](#)

Ludwig van Beethoven: Symphony No. 5

and premieres of new works by Andrew Creeggan, Robin Haigh and Marshall McDaniel

Beethoven's Fifth Symphony opens with what is probably the simplest and best-known musical motif of all time. But from it, there emerges a suspense-packed cosmos. The one.Music Orchestra juxtaposes this still-radical work with compositions they commissioned themselves. Beethoven's music remains as fresh as ever – Yoel Gamzou and his newly formed orchestra make sure of that.

18:45 Concert introduction

€ 48 / 38 / 28

A concert for the launch of the Fellowship project

Four Elements

Chamber Music

Fri 15.9., 19:30

Kreuzung an St. Helena

Brooklyn Rider

Johnny Gandelsman violin

Colin Jacobsen violin

Nicholas Cords viola

Michael Nicolas cello

Henri Dutilleux: String Quartet »Ainsi la nuit«

Dmitri Shostakovich: String Quartet No. 8

and works by Osvaldo Golijov, Colin Jacobsen, Andreia Pinto Correia, Akshaya Avril Tucker, Dan Trueman and Conrad Tao

The four elements are primal forces to which we feel an instinctive connection. Inspired by rapidly intensifying environmental imbalances, Brooklyn Rider has created a concert based on the concept of the balance between the elements. The ensemble commissioned new works for the elements Earth, Water, Air and Fire, which they perform alongside classical modernist works.

18:45 Concert introduction

€ 38

EXT INC / REMEMBER ME

Chamber Music

Fri 15.9., 19:30

Brotfabrik

Aida Shirazi composition & electronics

Emre Dündar composition & MIDI piano

Outernational Ensemble

Elisa Erkelenz curation & dramaturgy

»EXT INC / REMEMBER ME«

We are facing one of the biggest mass extinctions in the history of the Earth. However, it is not just species dying out, but also sounds, languages and musical traditions. The musicians of the trans-traditional music platform Outernational investigate these endangered forms of culture. Folk music from Turkey and Greece, electronic sounds, recordings of insect noises and early music all blend into a musical story of loss and memory.

18:45 Concert introduction

€ 28

Concert recording by WDR and Deutsche Welle



Late Night: Abel Selaoe

Chamber Music

Fri 15.9., 22:00

Festivalzentrale Kreuzkirche

Abel Selaoe cello & voice

Own compositions and improvisations

Abel Selaoe can cast a spell on an audience from the very first second. The South African cellist has an incredible stage presence and a unique musical voice. In his concerts, he effortlessly combines classical music, jazz and traditional music from various places in Africa. Experience this extraordinary musician at a late-night recital in our festival centre in the Kreuzkirche.

€ 23

A concert for the launch of the Fellowship project

Beethoven by bike

Open Air

Sat 16.9.

Castles and palaces on the left bank of the Rhine

[Anna-Luise Oppelt concept](#)

[Mareike Neumann concept](#)

[Soloists of the one.Music Orchestra](#)

Experiences of nature were an important influence on the young Beethoven – he loved hiking in the beautiful landscapes around Bonn. We follow in his footsteps and head off on an exploration by bike of the castles and palaces on the left bank of the Rhine. Concerts and performances will be given at various stops on the way.

You can find the detailed programme, including the time schedule and the route, on our website: www.beethovenfest.de

€ 28

A concert for the launch of the Fellowship project



New York Sound

Chamber Music

Sat 16.9., 16:00

Beethoven-Haus Bonn

[Brooklyn Rider](#)

[Johnny Gandelsman violin](#)

[Colin Jacobsen violin](#)

[Nicholas Cords viola](#)

[Michael Nicolas cello](#)

Antonín Dvořák: String Quartet No.12 »American«
and works by **Philip Glass, Charles Mingus, Colin Jacobsen and George Gershwin**

The sound of New York is as lively and full of contradictions as the city itself. The New York string quartet Brooklyn Rider plays music by composers from its home city – Antonín Dvořák wrote his famous »American« string quartet there in 1893. A tour of New York's musical history, from jazz and minimal music to contemporary music by Colin Jacobsen, the quartet's second violinist.

€ 38

Abel Selaocoe & Manchester Collective

Chamber Music

Sat 16.9., 19:30
Telekom Forum

Manchester Collective

Rakhi Singh violin
Simmy Singh violin
Ruth Gibson viola

Abel Selaocoe cello & voice
Dudu Kouate African percussion
Alan Keary electric bass

»Sirocco«

Works by Joseph Haydn, Igor Stravinsky, Henry Purcell and William Lawes, as well as traditionals in arrangements by Abel Selaocoe

Sirocco is pure joy and energy – a musical whirlwind of various folk traditions, early music, classical and modernism. Cellist and vocalist Abel Selaocoe and the Manchester Collective from the UK move seamlessly between music for string quartet by Haydn, Purcell and Stravinsky, and compellingly arranged traditional music from Africa and Denmark. Music about »life« – and without boundaries!

18:45 Concert introduction

€ 48 / 38 / 28

Concert recording by WDR
A concert for the launch of the Fellowship project



Matinee: Humans as Animals

Words & Music

Sun 17.9., 11:00

University of Bonn, Lecture Hall 1 (Hörsaal 1)

Anna-Lena Elbert soprano
Amadeus Wiesensee piano
Prof. Markus Gabriel speaker

Songs by Robert Schumann, Olivier Messiaen, Konstantia Gourzi, Johannes X. Schachtner and others
Reading by Prof. Markus Gabriel: »Der Mensch als Tier« (»Humans as Animals«)

»Der Mensch als Tier. Warum wir trotzdem nicht in die Natur passen« (»Humans as Animals: Why we are still strangers to nature«) – that is the title of the philosopher Markus Gabriel's latest book. In it he considers the place of humankind in nature as he seeks answers to the crises of our time. As part of the reading, soprano Anna-Lena Elbert and pianist Amadeus Wiesensee perform art songs from the 19th century to the present day.

This event is in German.

€ 28

Supported by the Freundeskreis Beethovenfest Bonn e.V.



Post Classic Vertical

Chamber Music

Sun 17.9., 18:00

Post Tower

Alexandre Kordzaia & Band

The Vegetable Orchestra

Rakhi Singh violin

Soloists of the one.Music Orchestra

Musicians from PODIUM Esslingen

Music on four floors

At Beethovenfest 2022, the Deutsche Post DHL Group, for the very first time, opened its Bonn Post Tower for a concert evening at a vertiginous height – the event was inevitably a success. Once again this year, we are delighted to invite concertgoers to enjoy a variety of music in a relaxed atmosphere with food, drinks and an amazing view. The highlight of the evening is the Vegetable Orchestra – an ensemble that creates innovative new sounds on biodegradable instruments.

€ 28

Supported by Deutsche Post DHL Group



Cuarteto SolTango

Chamber Music

Sun 17.9., 18:00

Steigenberger Grandhotel Petersberg

Cuarteto SolTango

Thomas Reif violin

Karel Bredenhorst cello

Andreas Rokseth bandoneon

Martin Klett piano

Works by Robert Schumann and tangos from the »Golden Age« of the genre

The years between 1935 and 1955 are known as the »Golden Age« of tango argentino – sophisticated and multi-layered music full of profound passion and sorrow. The Cuarteto SolTango subtly plays with the seductive power of this music. A sensual evening in the Rotunda of the elegant Steigenberger Grandhotel with views over the Rhine Valley and Bonn.

€ 48

Supported by Kreissparkasse Köln



Knyphausen Sings Schubert

Vocal

Sun 17.9., 19:30
Pantheon Theatre

Gisbert zu Knyphausen singer-songwriter
Kai Schumacher piano
Sebastian Deufel drums & percussion
and other artists

»Lass irre Hunde heulen« (»Let stray dogs howl«)
Selected songs by **Franz Schubert** from all his creative periods
– in modern arrangements and unusual interpretations

Singer-songwriter Gisbert zu Knyphausen sings Franz Schubert
– in his own arrangements for an instrumental band. In pop-
music guise, Schubert's timeless art songs acquire a different
kind of urgency. Knyphausen's smoky and sincere voice makes
it clear how relevant this 19th-century music still is for our
lives today. Schubert's »Winterreise« cycle takes centre stage.

€ 38 / 28



Kloeckner & Imorde

Chamber Music

Thu 19.9., 19:30
La Redoute

Benedict Kloeckner cello
Luisa Imorde piano

Ludwig van Beethoven: Cello Sonata No. 3
Arvo Pärt: »Fratres«
Sergei Rachmaninov: Cello Sonata

Among the cellists of his generation, Benedict Kloeckner is known for his profound, romantic expressiveness. In the magnificent surroundings of the Redoute in Bad Godesberg, he now plays Sergei Rachmaninov's epic Cello Sonata with pianist Luisa Imorde. Beethoven's Sonata for Cello and Piano exudes a more dialogical spirit. And as an intermezzo, the duo has chosen Arvo Pärt's »Fratres«, a mystical work that celebrates nature.

€ 38

Supported by dhpg





The Köln Concert

Jazz

Thu 19.9., 19:30
Pantheon Theatre

[Maki Namekawa](#) piano

Authorised recreation of **Keith Jarrett's** »The Köln Concert«

On 24 January 1975, an exhausted Keith Jarrett sat at the piano on the stage of the Opera House in Cologne and improvised for a whole hour. The concert recording became a piece of jazz history. The Japanese pianist Maki Namekawa now recreates the legendary Köln Concert on the basis of the original recording. Jazz in an atmospheric ambience over a drink in the Pantheon Theatre.

€ 38 / 28

End-of-the-Workday Concert: Perpetuum

Piano

Wed 20.9., 18:00
Festival Centre Kreuzkirche

[Anthony Romaniuk](#) piano & keyboard

»Perpetuum«

Works by **Ludwig van Beethoven**, **Johann Sebastian Bach**, **Philip Glass**, **György Ligeti** and others.

In this laid-back, end-of-the-workday concert, pianist Anthony Romaniuk presents music from his latest album »Perpetuum« on a variety of analogue and electronic keyboard instruments. He plays works based on repetitive movement from a cross-section of music eras. »The album I've created is all about this hypnotic quality that fascinates me so deeply.«

€ 23

Surround Sound

Orchestra

Wed 20.9., 19:30
Festival Centre Kreuzkirche

[Kammerakademie Potsdam](#)
[Iñigo Giner Miranda](#) concert staging
[Miguel Pérez Iñesta](#) conductor

Richard Strauss: »Metamorphosen« for 23 solo strings
Igor Stravinsky: »Pulcinella Suite«

»Surround Sound« is a presented concert experience of an extraordinary kind. Two powerful works about »life« are performed in a special spatial choreography: the audience comes within touching distance of the musicians and sits in the midst of the orchestra. This way, listeners can experience the music from the inside out.

18:45 Concert introduction

€ 38 / 28

A concert for the launch of the Fellowship project

Sitkovetsky Trio

Chamber Music

Thu 21.9., 19:30
Kleine Beethovenhalle

Sitkovetsky Trio

Alexander Sitkovetsky violin

Isang Enders cello

Wu Qian piano

Ludwig van Beethoven: Piano Trio Op. 70/1 »Ghost«

Elfrida André: Piano Trio No. 2

Franz Schubert: Piano Trio No. 1

One new discovery, framed by two of the most important piano trios of the canon. The Swedish composer, organist and conductor Elfrida André (1841–1929) fought for women's rights and produced symphonic and chamber music works. Her Piano Trio No. 2 of 1883 finds the perfect balance between Romantic song and energetic movement.

€ 53 / 43 / 33



Leonkoro Quartett

Chamber Music

Thu 21.9., 19:30
Burg Namedy

Leonkoro Quartett

Jonathan Schwarz violin

Amelie Wallner violin

Mayu Konoe viola

Lukas Schwarz cello

Winner of the Jürgen Ponto Foundation Music Prize

Anton Webern: Slow Movement for String Quartet

Dmitri Shostakovich: String Quartet No. 3

Ludwig van Beethoven: String Quartet Op. 59/1

Anton Webern, the expressionist – in 1904 he was still standing on the threshold to atonality, but was already compressing extreme expressive power into tiny spheres. In complete contrast, Dmitri Shostakovich was searching for an objectivity whose sound could be difficult, ironic and even brutal. Beethoven's String Quartet Op. 59 No. 1 was a precursor for both composers.

€ 35

In cooperation with Concerts at Burg Namedy
Supported by LTS Lohmann Therapie-Systeme AG

Family Concert: Migrating Journey

Children & Families

Fri 22.9., 9:30 and 11:30

Sun 24.9., 15:30

Festival Centre Kreuzkirche

DieOrdnungDerDinge

Iñigo Giner Miranda performance & keyboard

Vera Kardos performance & violin

Meriel Price performance & saxophone

Cathrin Romeis performance & cello

»Migrating Journey«

On their journeys across continents, migratory birds undertake arduous odysseys. They cover thousands of miles, overcoming storms, mountains and periods of exhaustion. But how do they find their way back together? How do they find their bearings in a changing climate? The musical-theatre collective DieOrdnungDerDinge looks for the commonalities between the bird world and the migration experiences of young people. Experiences from the community of the intercultural AZADE girls' club in Bonn are included in the new piece.

€ 10, concessions € 8

Supported by Commerzbank-Stiftung and Knauber



Turangalîla

Orchestra

Fri 22.9., 19:30

Opera Bonn

Beethoven Orchester Bonn

Iñigo Giner Miranda concert staging

Dirk Kaftan conductor

Olivier Messiaen: »Turangalîla Symphony«

It doesn't quite feel right to call Messiaen's work for large orchestra a symphony. It is, rather, an epiphany of light, life, sound, colour and jubilation. Inspired by the Tristan legend, the French avant-gardist's masterpiece is all about love and death. Elements from the classical Indian music tradition are combined with serialism and the mystical sound of the electronic ondes Martenot. Iñigo Giner Miranda creates a theatrical concert experience with the Beethoven Orchester Bonn and its principal conductor Dirk Kaftan.

18:45 Concert introduction

€ 58 / 48 / 38 / 28 / 18

A concert for the launch of the Fellowship project

The Song of the Earth

Orchestra

Fri 22.9., 19:30

Festival Centre Kreuzkirche

Chamber Orchestra of Europe

Alice Coote mezzo-soprano

Allan Clayton tenor

Robin Ticciati conductor

Brett Dean: »Pastoral Symphony« for Chamber Orchestra

Gustav Mahler: »Das Lied von der Erde«, symphonic song cycle

In his »Lied von der Erde«, Gustav Mahler was searching for the definitive song of the earth. Having retreated to an Alpine village, he wrestled in his composition to achieve a union between cosmic powers and the human voice. The contemporary perspective of the Australian composer Brett Dean yields another pastorate: »A piece about glorious birdsong, the threat that it faces and the soulless noise that we're left with when they're all gone.«

18:45 Concert introduction

€ 48 / 28

Concert recording by WDR
Supported by Comma Soft AG

Launch: »tuned«

Words & Music

Sat 23.9., 10:00–19:00 Festival Centre Kreuzkirche

From 20:00 Bundeskunsthalle

tuned – Network for Contemporary Classical Music

Beethovenfest Bonn

Festspiele Mecklenburg-Vorpommern/detect classic festival

Mozartfest Würzburg

PODIUM Esslingen

Thüringer Bachwochen

TONALI

With »tuned – Network for Contemporary Classical Music«, the Kulturstiftung des Bundes has created a Germany-wide innovation network of classical music festivals, with Beethovenfest among them. For this official launch, all the network partners are bringing artists and projects to Bonn – for a day of discussion and performances.

This event is in German.

Free entry

In cooperation with and supported by Kulturstiftung des Bundes



Mahler Chamber Orchestra & Kuusisto

Orchestra

Sat 23.9., 19:30

University of Bonn, Main Auditorium (Aula)

Mahler Chamber Orchestra

Pekka Kuusisto violin & direction

Thomas Adès: »Three Studies from Couperin«

John Adams: »Shaker Loops«

Ludwig van Beethoven: Violin Concerto

»Pekka Kuusisto surely has the most personal sound of any classical violinist now alive,« says The Telegraph about the Finnish musician. In this concert he directs the Mahler Chamber Orchestra from the violin. His interpretation of the Beethoven Violin Concerto shows his dedication to this timeless work. The concerto is juxtaposed with a musical reminiscence to Couperin by Thomas Adès and the hypnotic music of John Adams, a pioneer of minimal music.

18:45 Concert introduction

The concert will be broadcast live on www.beethovenfest.de

€ 70 / 50 / 30

Concert recording by Deutsche Welle and Deutschlandfunk
Supported by Bürger für Beethoven e.V.

Passages

Vocal

Sat 23.9., 19:30
Bonner Münster

Ensemble InAlto
Lambert Colson direction

Wedding and funeral music by Ludwig van Beethoven, Heinrich Schütz, Johann Georg Ahle, Giovanni Valentini, Dietrich Buxtehude, Samuel Scheidt, Johann Philipp Krieger, Orlando di Lasso, Johann Sebastian Bach and others.

In alto – the name of the Baroque ensemble from Belgium refers to the »something remote« which the musicians seek to discover. In the Bonner Münster, they take us with them on their journey far back to the 17th- and 18th-century rites of transition. They play and sing music that was performed at weddings and funerals – life's threshold moments.

€ 38

In cooperation with Münsterbasilika St. Martin

Song Recital

Vokal

Sat 23.9., 19:30
St. Martinus Swisttal

Winner of the 2023 Ton & Erklärung competition

The programme will be announced at a later date.

The Ton & Erklärung competition is more than simply an opportunity for young musicians to show off their accomplishments. It also encourages candidates to make their programmes accessible for audiences – with discussion concerts and introductions. A concept that we fully support. Join us to hear the winner of the Singing category for 2023!

€ 28

In cooperation with Kulturkreis der Deutschen Wirtschaft
Supported by Kreissparkasse Köln



Beethovenfest × Electronic Beats

Concert Party

Sat 23.9., 21:00
Bundeskunsthalle, Forum

Grandbrothers Piano & Electronics
Lisa Morgenstern Piano, Vocals & Electronics

To bring Beethovenfest 2023 to a close, we warmly invite you to a concert party with live electronic acts, curated by Telekom Electronic Beats. We're particularly excited to work with our partner Deutsche Telekom's electronica events series for the second year. Electronic Beats promotes leading electro artists on the world's stages – including at Beethovenfest.

€ 28 / 38

A collaborative project with Deutsche Telekom/Electronic Beats

Matinee: Alexander Lonquich

Piano

Sun 24.9., 11:00

University of Bonn, Main Auditorium (Aula)

[Alexander Lonquich piano](#)

Franz Schubert: Piano Sonata No. 21 in B-flat Major

Ludwig van Beethoven: »Diabelli Variations«

Franz Schubert only outlived his idol Beethoven by a single year. It was during that year that the 31-year-old composer wrote his last Piano Sonata. A heavenly vastness opens up in this delicate music, which seems to know no limits. Alexander Lonquich juxtaposes that piece with Beethoven's final great work for piano: the no-less-powerful »Diabelli Variations«. Two compelling musical legacies.

€ 48 / 38 / 28

Supported by the Freundeskreis Beethovenfest Bonn e. V.



Prize-Winners Concert

Chamber Music

Sun 24.9., 15:00

Collegium Leoninum

[Anne Luisa Kramb violin](#)

Winner Deutscher Musikwettbewerb 2022

[Aurel Dawidiuk piano](#)

Winner Deutscher Musikwettbewerb 2022

César Franck: Violin Sonata

Johann Sebastian Bach: Capriccio for Piano BWV 992

Paul Hindemith: Sonata for Solo Violin »...The weather is so fine outside...«

Ludwig van Beethoven: Violin Sonata No.5 »Spring Sonata«

Having just won at the Deutscher Musikwettbewerb (German Music Competition) 2022, violinist Anne Luisa Kramb and pianist Aurel Dawidiuk present a diverse afternoon of chamber music in the Leoninum. César Franck's high-romantic Violin Sonata is contrasted with J. S. Bach's magic. The two violin sonatas by Paul Hindemith and Ludwig van Beethoven describe the joys of the outdoors in entirely different ways.

€ 28

With kind support from the Deutscher Musikwettbewerb, a Deutscher Musikrat project

Closing Concert: Chamber Orchestra of Europe

Sun 24.9., 18:00

Opera Bonn

[Chamber Orchestra of Europe](#)

[Christian Tetzlaff violin](#)

[Robin Ticciati conductor](#)

Robert Schumann: Violin Concerto

Ludwig van Beethoven: Symphony No.7

and works by **John Luther Adams** and **Hector Berlioz**

There is surely no orchestra as closely associated with Beethoven's symphonies as the Chamber Orchestra of Europe since it released a revolutionary complete recording under Nikolaus Harnoncourt twenty years ago. They now perform the eruptively joyful Seventh Symphony under the British conductor Robin Ticciati. The global violin star Christian Tetzlaff plays Robert Schumann's dramatic Violin Concerto, which was written just a year before the composer was committed to the psychiatric hospital in Bonn-Endenich.

17:15 Concert introduction

The concert will be broadcast live on www.beethovenfest.de

€ 125 / 105 / 85 / 65 / 45

Concert recording by Deutsche Welle and Deutschlandfunk

We would like to thank



Sparkasse
KölnBonn

Service

Tickets

Tickets are available

- At the webshop www.beethovenfest.de
(see also QR-Code below),
- by calling our ticket hotline on
+49 (0) 228 2010344 (Mon–Fri 9:00–17:00)

Tickets at the Festival Centre Kreuzkirche

Tickets for all events are available at the Festival Centre Kreuzkirche during the festival. You can find out the exact opening hours on our homepage at www.beethovenfest.de/festivalzentrale or by calling our hotline.

Tickets at the box office

The box office at the concert venues opens 60 minutes before the start of each event. For events with an introduction, the box office opens 90 minutes before the start.

Tickets valid for public transport

Event tickets are valid for journeys across the entire Verkehrsverbund Rhein-Sieg (VRS) network from four hours before the event until 03:00.

Tickets for wheelchair users

Tickets for wheelchair users and accompanying persons can only be purchased via the ticket hotline on +49 (0) 228 2010344 (Mon–Fri 9:00–17:00) or by emailing tickets@beethovenfest.de. Entry is free for the accompanying person, but they do require a ticket.



Service

Concessions

There is a 50% concession on the regular ticket price for

- children aged 3+
- school pupils, students, apprentices
- unemployed persons
- participants in the federal volunteer service aged up to 30
- entitled holders of a Bonn Card (Bonn-Ausweis) and severely disabled persons*

€ 8 Tickets

Available for school pupils, students and apprentices (up to 30 years old) at the box office (subject to availability) from **15 minutes before the start of the event** upon presentation of valid ID.

NEW!

Gift vouchers

You can buy gift vouchers of various values (from €10) all year round. Vouchers are valid for 2 years.

When you book online or by phone, you can choose between a digital print@home version or a paper version sent by post in a beautiful festival envelope. **We don't charge postage fees.**

You can also buy gift vouchers in Bonn city centre: Bonn-Information, Windeckstr.1.

* The accompanying person is entitled to a free ticket if the disabled person has a »B« on their pass. The relevant document for confirming eligibility for the concession must be shown unprompted upon entry to the event.

Venues

Alte Bonner Fahnenfabrik
Römerstraße 303–305,
53117 Bonn

Basecamp Bonn
In der Raste 1, 53129 Bonn

Beethoven-Haus Bonn
Bonngasse 24–26, 53111 Bonn

Bonn city centre
Markt, 53111 Bonn

Bonner Münster
Münsterplatz, 53111 Bonn

Brotfabrik
Kreuzstraße 16, 53255 Bonn

Bundeskunsthalle, Forum
Friedrich-Ebert-Allee 4,
53113 Bonn

Burg Namedy
Burg, 56626 Andemach

Collegium Leoninum
Noeggerathstraße 34,
53111 Bonn

Festival Centre Kreuzkirche
An der Evangelischen Kirche,
53113 Bonn

Harmonie Bonn
Frongasse 28–30, 53121 Bonn

Haus der Springmaus
Frongasse 8–10, 53121 Bonn

Kleine Beethovenhalle
Muffendorfer Hauptstraße 22,
53177 Bonn

Kreuzung an St. Helena
Bornheimer Str. 130,
53119 Bonn

Kursaal Bad Honnef
Hauptstraße 28,
53604 Bad Honnef

La Redoute
Kurfürstenallee 1, 53177 Bonn

Opera Bonn
Am Boeselagerhof 1,
53111 Bonn

Pantheon Theatre
Siegburger Str.42, 53229 Bonn

Plenarsaal
Platz d. Vereinten Nationen 2,
53113 Bonn

Post Tower
Charles-de-Gaulle-Straße 20,
53113 Bonn

Rex-Kino
Frongasse 9, 53121 Bonn

Stadtmuseum Siegburg
Markt 46, 53721 Siegburg

Steigenberger Grandhotel
Auf dem Petersberg,
53639 Königswinter

Straßenbahnhalde Dransdorf
Gerhart-Hauptmann-Straße 8,
53121 Bonn

St. Elisabeth
Bernard-Custodis-Straße 1,
53113 Bonn

St. Evergislus Brenig
Haasbachstraße 3,
53332 Bornheim

St. Martinus
Breite Straße 14,
53913 Swisttal

Telekom Forum
Landgrabenweg 151,
53227 Bonn

Theater im Ballsaal
Frongasse 9, 53121 Bonn

Trinitatiskirche
Brahmsstraße 14, 53121 Bonn

University of Bonn
Main Auditorium (Aula) &
Lecture Hall 1 (Hörsaal 1),
Regina-Pacis-Weg 3, 53113
Bonn

Volksbank-Haus
Heinemannstraße 15,
53175 Bonn

We would like to thank



Legal Information

Internationale Beethovenfeste Bonn gGmbH
Kurt-Schumacher-Straße 3
53113 Bonn
Germany
Tel.: +49 (0) 228 - 20 10 30
Fax: +49 (0) 228 - 20 10 333
info@beethovenfest.de
www.beethovenfest.de

Artistic Director
Steven Walter

Managing Director
Dr Michael Gassmann

Editorial team
Sarah Avischag Müller
Philipp Seliger
Dr Annette Semrau
Steven Walter

Translation into English
Seiriol Dafydd

Concept and design
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The organiser reserves the right to change the programme at any time.

